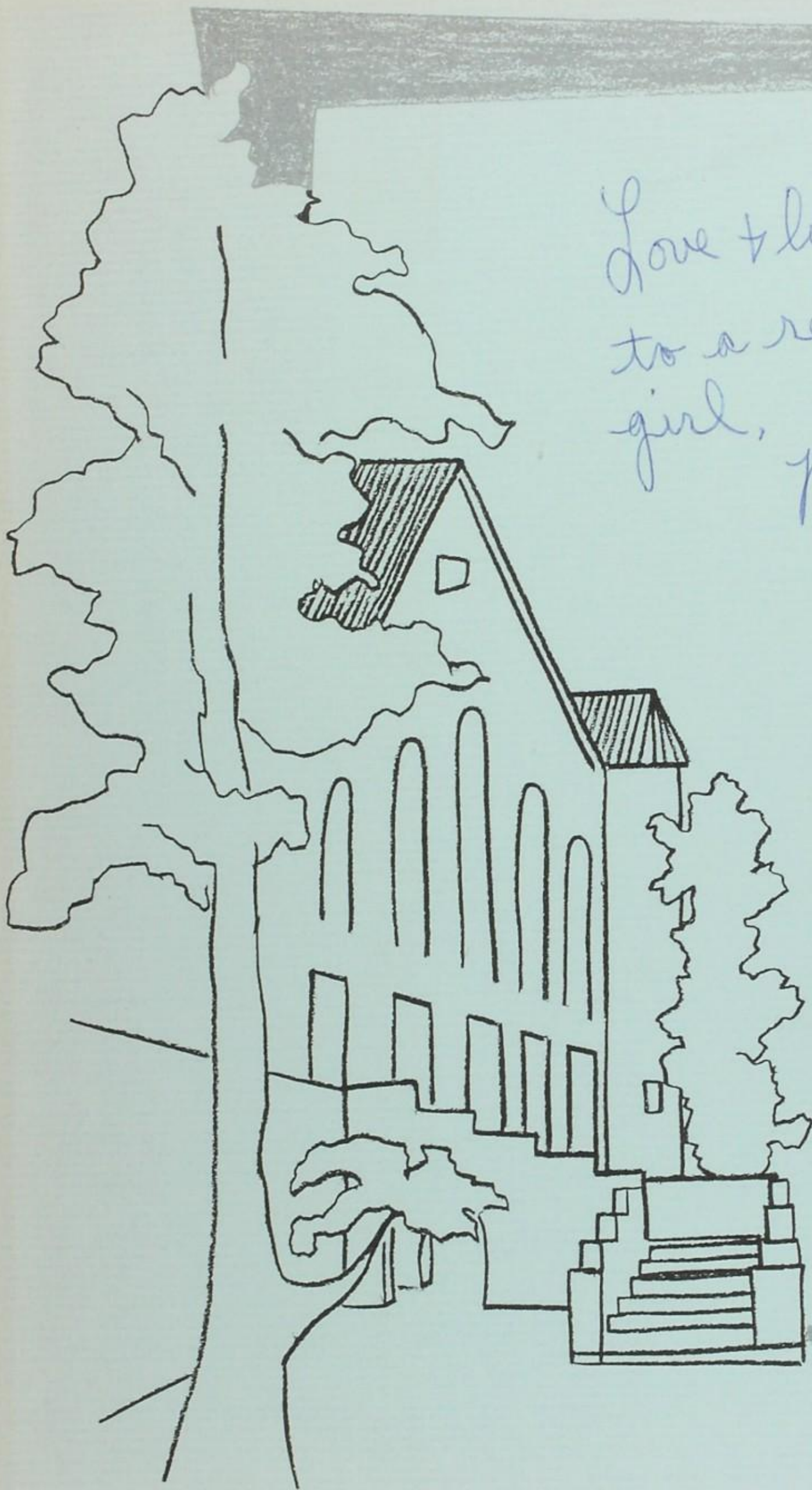


La
Reata
1957

Love & luck
to a real sweet
girl,
Maureen



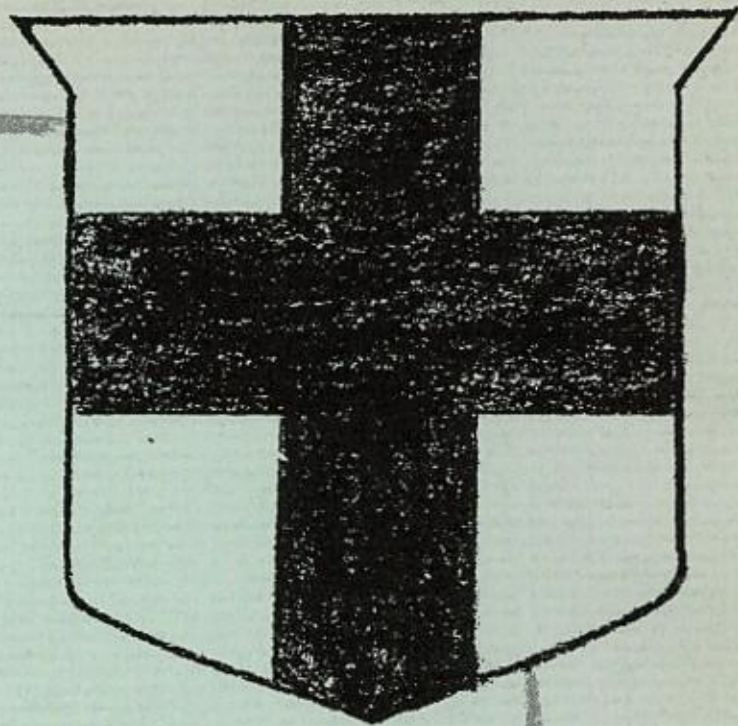
Dear Susie,
I never forget camp.
I might not see you this
summer, so here are some
best wishes for swimming
and boys. Good Luck & Have Fun
3 More Good Luck.

With my Love,
Diana

Dear Susie,
you're a very
nice chap and I
hope you have a
lot of luck.

Love,

Terry



La Reata 1957

Saint Mary's Hall
San Antonio, Texas

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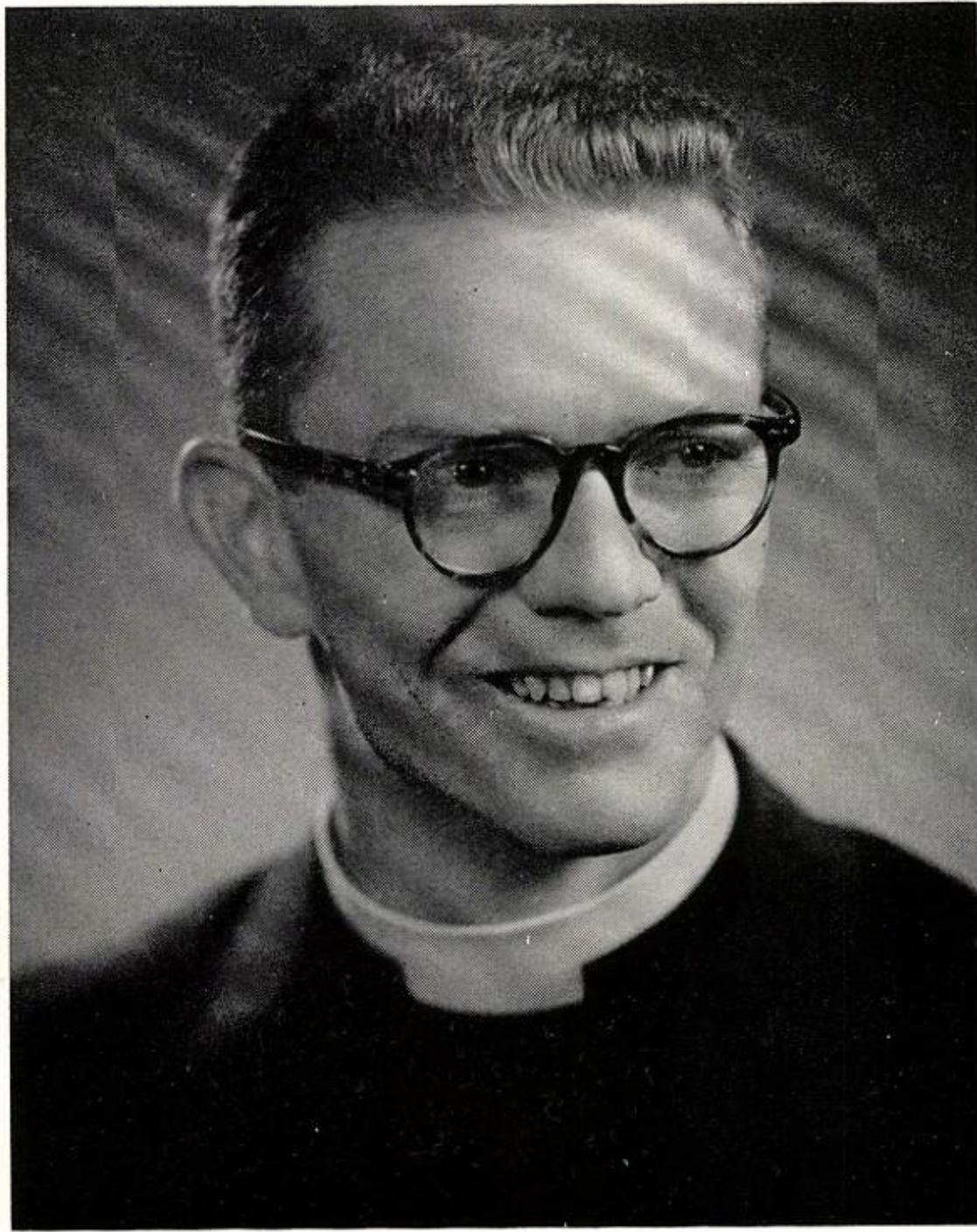
Foreword

It is not really difficult to imagine Shakespeare at Saint Mary's Hall. He is already familiar to all of us — we know by heart the details of his life, and we have laughed and cried with him through his writings. His quotations are easily applicable to the different phases of our school-life — the classroom, the hockey field, the club-meeting, and even the Christmas Dance.

No doubt Shakespeare would greatly enjoy a day at Saint Mary's Hall, praising the fine qualities he would find here — the enthusiasm and sportsmanship, the attitude of concentration and learning, the deep respect for the faculty, and the warm spiritual atmosphere.

Sue Ellen Peacock

*O Lord, I could have stay'd here all the night
To hear good counsel: O, what learning is!*
Richard III, 5



To
The Reverend Roy W. Strasburger

A teacher, advisor, and friend — Mr. Strasburger has filled these three roles. We, the graduates were his first Bible class, and since then we among others have been helped and inspired by his lessons and morning Chapel services. As an advisor, Mr. Strasburger has helped us to see and solve our small problems which at first seemed insurmountable. As a friend, though, “Stras” has probably meant the most to us — his warmth, enthusiasm, faith, and memorable sense of humor have added something special to our days at Saint Mary’s Hall.



Board Of Trustees

THE RIGHT REVEREND EVERETT HOLLAND JONES, D.D.

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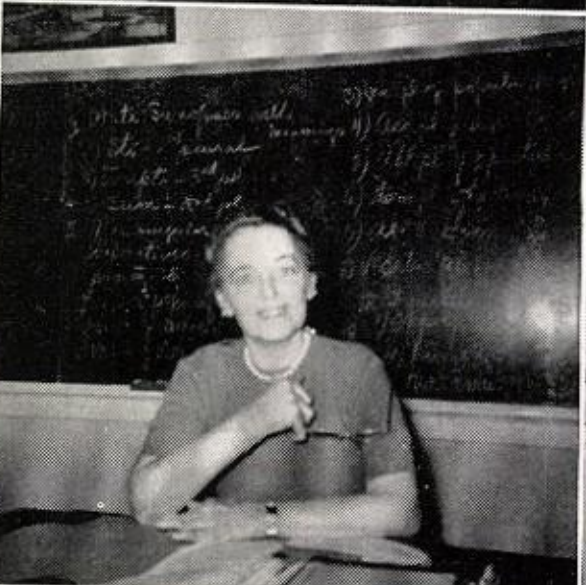
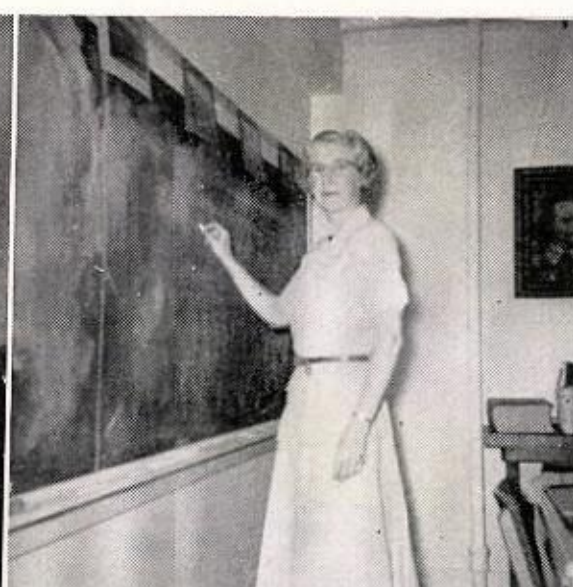


Farewell To The Seniors

I say good-bye with mixed feelings of pride in your achievement and regret that you must leave. You exemplify the best that has been accomplished here. The quality and scope of your scholarship, the honesty and maturity of your approach to school problems are reflected in the attitudes of the student body.

I wish you success and happiness. Remain flexible in your thinking, resourceful in handling problems, and earnest in your desire to help one another. Remember that the attitudes and standards which it is the aim of Christian education to develop are the best preparation you can make for a happy life.

Beatrice M. C. Dermott

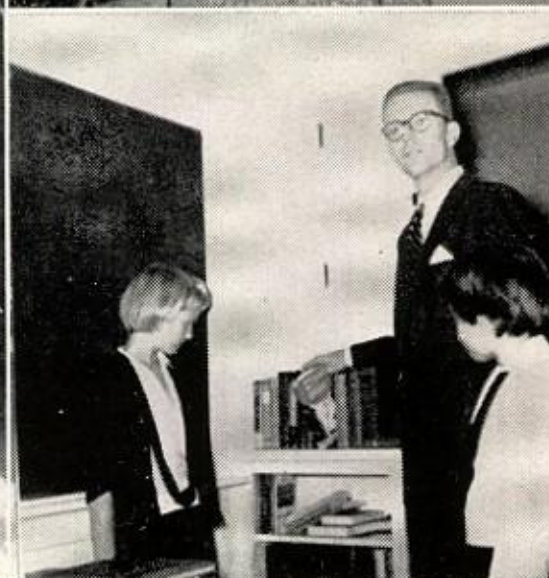


Miss Catherine E. Dodge
English
Miss Katherine L. Fischer
Business Office
Miss Vivian Gullledge
History of Art

Mrs. Henrietta Y. Ames
Spanish
Mrs. Dallas Eckstrum
School Office
Miss Helen A. Fowler
Mathematics
Mrs. Valerie Hafela
English & Civics

Mrs. Anne Bass
Business Office
Miss Hester Esson
Latin
Miss Alice Gaines
Librarian
Mrs. Ruth B. Helms
Sciences

The Faculty



Miss Dorothy Hilker
Registrar
Mrs. Elaine Redburn
School Office
Miss Patricia Sinclair
Physical Education



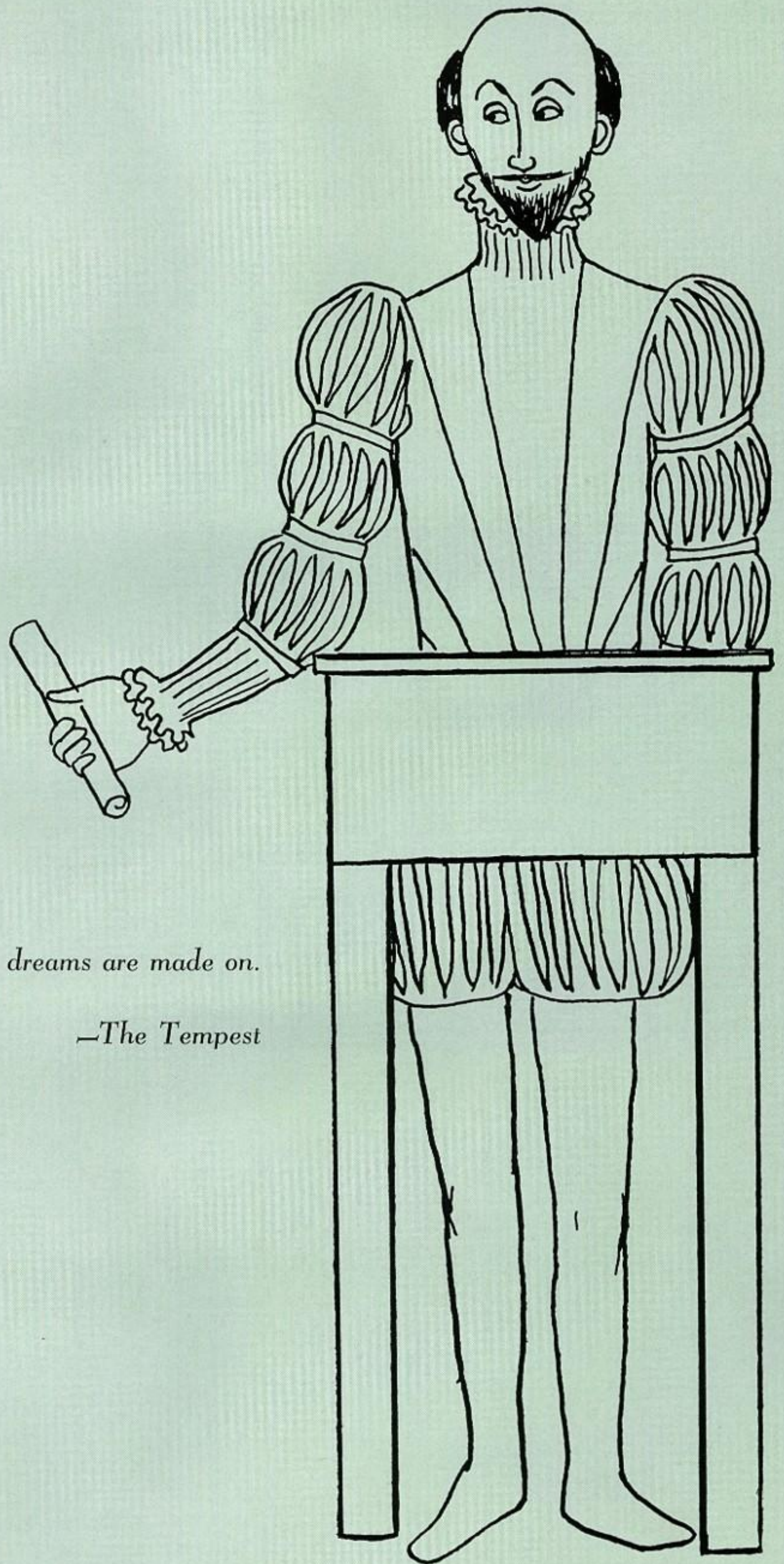
Mrs. Clotilde Nanez
Spanish
Miss Inez Sawyers
Arts & Crafts
Mrs. Juliet H. Vennard
English
Mrs. La Rue Conlon
Music

Mrs. Isabelle C. Redfield
French
The Rev. Roy W. Strasburger
Director of Religious Activities
Mrs. Ada H. Wagborne
Mathematics
Mrs. Harriet Ann Young
History

And Staff

The Graduates





We are such stuff as dreams are made on.

—The Tempest



ROXANNA GAGE CATTO

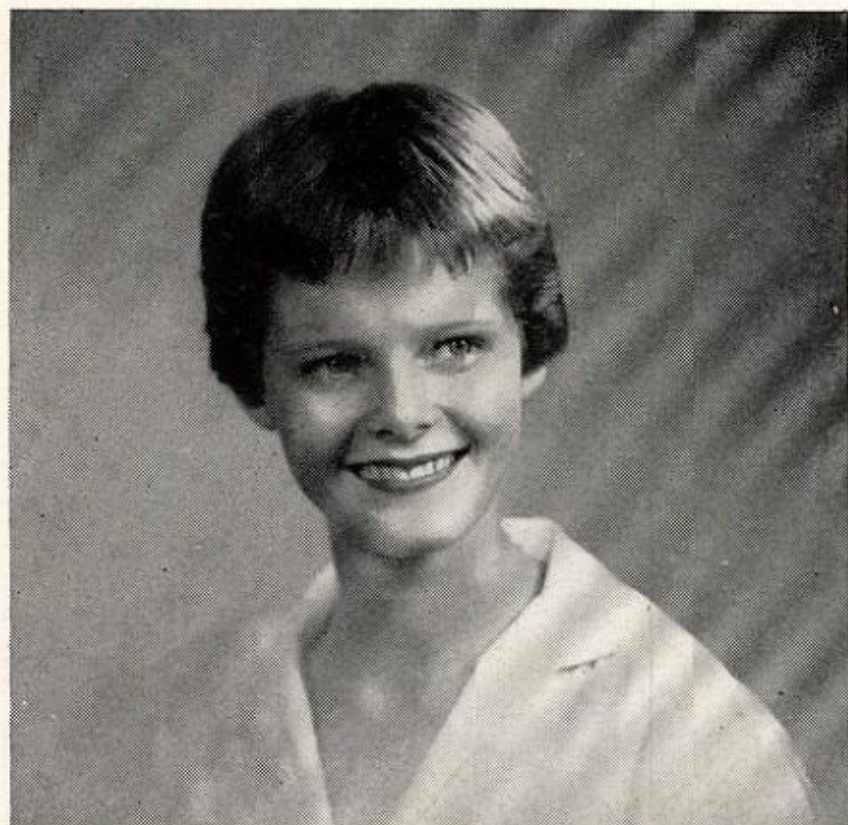
Roxie . . . Madame President . . . serene and lovely as that princess from Monaco . . . infectious laugh . . . calm, studious, with a dash of gayety . . . Senora's pet peeve . . . adored by every young man in San Antonio.

Entered '45, Elliott, President of Senior Class 56-57, Vice-President of Spanish Club 56-57, Spanish Club 55-57, President of Class 53-54, General Council 53-54, 56-57, School Shield 53-54, Choral Club 53-54, Numerals 54-57.

NANCY ELIZABETH HILL

Joan of Arc hair cut . . . proud custodian of Caper Mascot . . . little girl with the big answers . . . "It's unreal!" . . . senior class veep.

Entered '45, Caper, Vice-President of Senior Class 56-57, Caper Cheerleader 56-57, General Council 54-57, Chapel Committee 56-57, Spanish Club 56-57, Capers Junior Representative 55-56, Secretary of Sports Council 55-56, Choral Club 53-56, Student Council 54-55, President of Class 54.





ANNABELL ELLEN SWEENEY

"Screech" . . . saucy sophisticate . . . class good-will ambassador to lands afar . . . Senior secretary and LA REATA snapshot shutterbug . . . future Most Glamorous Debutante of the Year.

Entered '45, Elliott, Secretary of Senior Class 56-57, Snapshot Editor of LA REATA 56-57, Hall Mark Staff 56, Student Council 55, Art Club 55-57, Numerals 55-57, Choral Club 57.

PAMELA BEVIER

Pam . . . auburn beauty minus the proverbial temper . . . soft spoken but in thought . . . overheard in American History: "Pam, did you say something?" . . . holds the purse string of the senior class.

Entered '55, Elliott, Treasurer of Class 56-57, Secretary of Residence Council 56-57, Residence Council 55-57, Spanish 55-57, French Club 57, Red Cross Council 55-57, Water Ballet 56, Numerals 56-57.





MAE JOYCE ADELMAN

Masie . . . hard worker and supporter of the Student Council . . . outstanding academic record . . . "Ask Mae, she'll know what to do" . . . leads the cheers for T.M.I.

Entered '51, Caper, Vice-President of Student Body 56-57, Student Council 55-57, Art Club 55-57, Secretary of Art Club 54, Secretary of Class 53, School Shield 53, Caper Spirit Award 56, Water Ballet 55-56, Numerals 55-57.



MARY JANE BAHAN

Pollyanna with a pixie face . . . cheerleading abilities forever in demand . . . flawless figure with a wardrobe to match . . . proud possessor of a bright red tie.

Entered '52, Caper, Secretary of Student Council 56-57, Student Council 56-57, Subscription Editor of LA REATA 56-57, Caper Cheerleader 53-57, Vice-President of Class 55-56, Choral Club 54-56, First Year All-Star 54, Vice-President of Class 54, Hockey All-Star 54, Numerals 55-57.





ANN BAGBY

"Let's go to Austin!" . . . always ready with a joke . . . ardent bridge player . . .
 "He's so sweet!" . . . that red skirt and white blouse.

Entered '56, Caper, Residence Council 56-57, Choral Club 56.

CAROLYN GRAVES BENNETT

Outstanding Captain of Capers with famed sense of humor . . . All-American girl . . . ability to make friends and influence people . . . "If I join will they take my picture?"

Entered '46, Caper, Caper Captain 56-57, P.E. Aide 56-57, Tennis Club 56-57, French Club 56-57, Fifth Year All-Star 57, Caper Junior Representative 55-56, Sports Editor of Hall Mark 55-56, School Shield 55-56, School Play 55, 56, Choral Club 56-57, Tennis Doubles Champion 55, 56, President of Class 54-55, General Council 54-55, 56-57, Student Council 55-54, Art Club 55-57, Numerals 55-57, 700 Point Cup, Badminton Doubles Champion 55, 56.





ELIZABETH SPENCER CALLAWAY

Liz . . . perfect leader of Elliotts . . . apple sauce for breakfast, lunch, supper with snacks between . . . "I've gained a half of a pound." . . . expert on puns and corny jokes which she enjoys as much as everyone else.

Entered '45, Re-entered '47 Elliott, Elliott Captain 56-57, Treasurer of Spanish Club 56-57, Tennis Club 56-57, Spanish Club 55-57, Elliott Junior Representative 55-56, General Council 56-57, Third Year All-Star 55-57, Sports Editor of Hall Mark 55-56, Choral Club 53-57, Numerals 53-57, Water Ballet 55-57, Tennis Singles Champion 56.

SUE JINKINS CHESSHER

Susie . . . industrious Editor of the Hall Mark . . . perennial blithe spirit . . . energetic and fun-loving . . . new car for every occasion . . . chief correspondent to Beaumont.

Entered '55, Elliott, Editor of Hall Mark 56-57, Elliott Cheerleader 55-57, Secretary of Spanish Club 56-57, Spanish Club 55-57, French Club 57, Choral Club 56-57, General Council 56-57, Feature Editor of Hall Mark 55-56, School Shield.



Dear Lucie,
 Have a wonderful time next year. Keep S.M.H.
 up for me. Lots of luck and love. Jill
 Seward
 College



JILL CRAWFORD

Efficiency personified . . . Miss Esson's loyal supporter . . . willing worker for every cause, especially in the advertising department of LA REATA.

Entered '45, Elliott, Advertising Manager of LA REATA 56-57, Choral Club 53-57, Stage Crew 56, Secretary of Class 54-55, Elliott Spirit Award 55-56, Hockey All-Star 56, School Shield 55-56, Numerals 55-57.

BEVA EASTMAN

Elliott Lieutenant who, for some unknown reason, excels in basketball . . . busy bee on the Hall Mark and LA REATA . . . love of S.M.H. coupled with innate kindness and intelligence.

Entered '54, Elliott, Elliott Lieutenant 56-57, Sports Editor of LA REATA 56-57, Business Manager of Hall Mark 56-57, Tennis Club 56-57, General Council 56-57, Choral Club 54-57, Elliott Junior Representative 55-56, Second Year All-Star 56, School Shield 54-55, Numerals 54-57.





KAYE LYNN EPSTEIN

Oh, that cool intellect and gentle sarcasm (gentle?)! . . . speeds around in sleek, pink Lincoln . . . Pessimist of American History class . . . El Margil President who keeps club members happy and laughing.

Entered '48, Caper, President of Spanish Club 56-57, Feature Editor of LA REATA 56-57, General Council 56-57, Spanish Club 55-57, Secretary of Class 55-56, School Shield 55-54.



LANETTE GLASSCOCK

Bitsy . . . beautiful brown eyes sparkling with laughter . . . patient Photography Editor . . . Anne Fogarty's best advertisement . . . terror of Terrell Hills.

Entered '45, Elliott, Photography Editor of LA REATA 56-57, Art Club 56-57, Hall Mark Staff 55-56, Student Council 54, Treasurer of Class 53-54, Soccer All-Star 55, Hockey All-Star 54, Numerals 53-57.





GWEN TANDY HEAD

Multi-talented . . . straight A record achieved with little effort . . . Charles Adams' sense of humor . . . Shakespeare's favorite caricaturist.

Entered '50, Capers, Art Editor of LA REATA 56-57, Secretary of Art Club 56-57, Art Club 55-57, School Shield 55, Red Cross Council 54.

PATRICIA MAE HUNT

Patsy . . . sports ability appears at every All-Star . . . diamond ring on her finger and sparkling eyes for a certain someone.

Entered '47, Capers, Art Club 55-57, French Club 54-57, Riding Club 55-57, 700 Point Cup 56, Third Year All-Star, Capers Cheerleader 56, Water Ballet 55-57, School Play 55, Numerals 55-57.





ANNE FRANCES JEFFERS

Capable Caper Lieutenant . . . little girl with a curl right in the middle of her forehead . . . alternates between shrieks and giggles . . . perpetual slow motion.

Entered '54, Capers, Capers Lieutenant 56-57, Sports Council 56-57, School Shield 55-56, Capers Cheerleader 55-56, Society Editor of Hall Mark 55-56, First Year All-Star 55-56, Art Club 56-57, French Club 57, Water Ballet 55-56, Numerals 55-56.

MIMI KIPP

Sophisticated senior siren who has exquisite taste in clothes . . . Oh! how she hates to get up in the morning without that cup of coffee . . . avid letter writer to her motorcycle buddies.

Entered '54, Capers.



Well, you've arrived at the 10th grade & we've made it to graduation - Have a grand time and build up wonderful memories of your years at S.M.S.



SUE AYERS McCURDY

Bright smile for everyone . . . mainstay of Chapel Committee and Assistant Editor of LA REATA . . . always has a project . . . our candidate for the \$64,000 Question.

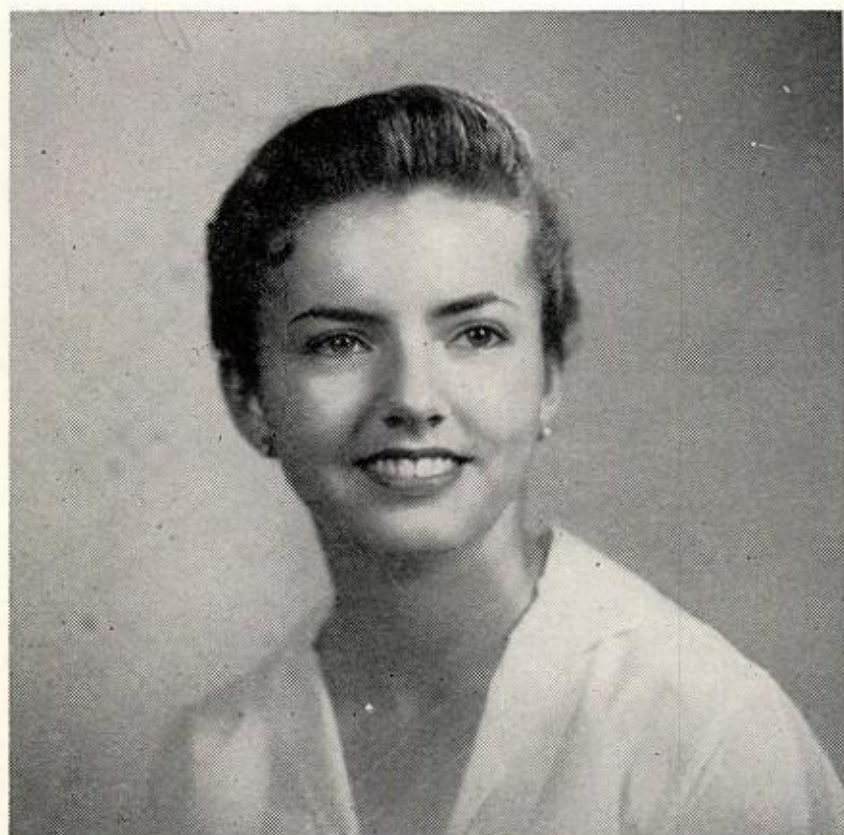
Entered '46, Re-entered '52, Elliott, Assistant Editor of LA REATA 56-57, Elliott Cheerleader 56-57, Chapel Committee 53-57, Chairman of Chapel Committee 55-56, French Club 57, President of Class 55-56, General Council 55-56, Secretary of Class 53-54, Elliott Spirit Award 55, 56, Water Ballet 56, School Play 55-57, School Shield 54-57, Choral Club 54-57, Ping-pong Doubles Champion, Numerals 54-56.

JOYCE CHARLOTTE McKAIG

Inquisitive, sweet, and naive . . . chauffeur of appreciative senior boarders . . . firm believer in military schools, especially those in and around S.A. . . . "When I lived in Boise . . ."

Entered '52, Capers, French Club 57, Choral Club 53-57, Art Club 53-54, 56-57, Soccer All-Star 56, Vice-President of Class 53, School Shield 57.





FRANCES ESTELLE MILLER

Francie . . . authentic Spanish accent . . . Oh, what gay times in Rosita! . . . petite President of Residence Council . . . suppressed desire: to have more than one study hall a week.

Entered '54, Capers, President of Residence Council 56-57, Treasurer of Student Council 55-56, Student Council 55-56, Spanish Club 55-57, School Shield 54-56.



HELEN JEAN MURPHY

Striking raven haired beauty and impetuous imp . . . charter member of Friday Night Wallflower's Club . . . much admired President of the Student Body . . . on to further fields of glory.

Entered '49, Elliott, President of Student Body 56-57, General Council 56-57, French Club 55-57, Choral Club 55-57, Student Council 55-54, 55-57, Second Year All-Star, School Shield 55-54, Numerals 55-57, School Play 54-56.





PATRICIA ANN O'BRIEN

Pat . . . always trying to control her "Irish temper" . . . never dateless . . . dances like an Arthur Murray instructor . . . those green eyes!

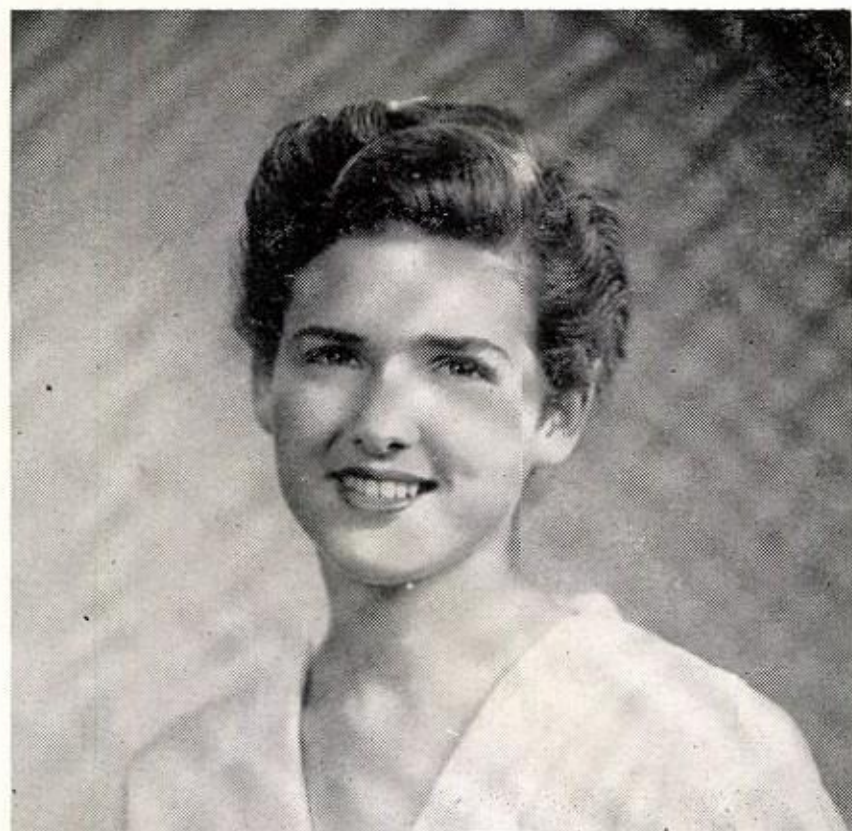
Entered '54, Capers, Choral Club 54-56, Numerals 55-56.



ELEANOR THORNTON OLIVER

Future winner of Academy Award for famed dramatic ability . . . bright red hair and soft blue eyes . . . spirit and loyalty to T.M.I. shown through her enthusiastic cheerleading.

Entered '52, Elliott, Senior Society Editor of Hall Mark 56-57, Art Club 57, Water Ballet 54-57, Elliott Spirit Award 55-56, Hockey All-Star 54-55, Soccer All-Star 54, Choral Club 54-55, Numerals 53-57, School Play 54-57.





CANDES MAY PARKER

Outspoken extrovert with intense enthusiasm and loyalty . . . mathematical genius well qualified for position as LA REATA Business Manager . . . lovely face framed by honey colored hair.

Entered '54, Elliott, Business Manager of LA REATA 56-57, Spanish Club 55-57, Art Club 55-57, Treasurer of Class 55-56, Numerals 57.



SUE ELLEN PEACOCK

A Titian beauty with artistic talent . . . Industrious, ingenious, and determined Editor of LA REATA . . . believes in absolute silence during bridge games . . . "Now you all, we've just got to get organized!"

Entered '45, Elliott, Editor of LA REATA 56-57, Spanish Club 55-57, Art Club 55-57, LA REATA Staff 55-56, School Shield 56-57, Student Council 55, President of Art Club 54-55, First Year All-Star 53, Numerals 55-57, Choral Club 57.





LYN PITMAN

Calm, cool, and collected . . . model boarder . . . dainty china doll with tiny waist-line accentuated by petticoats galore.

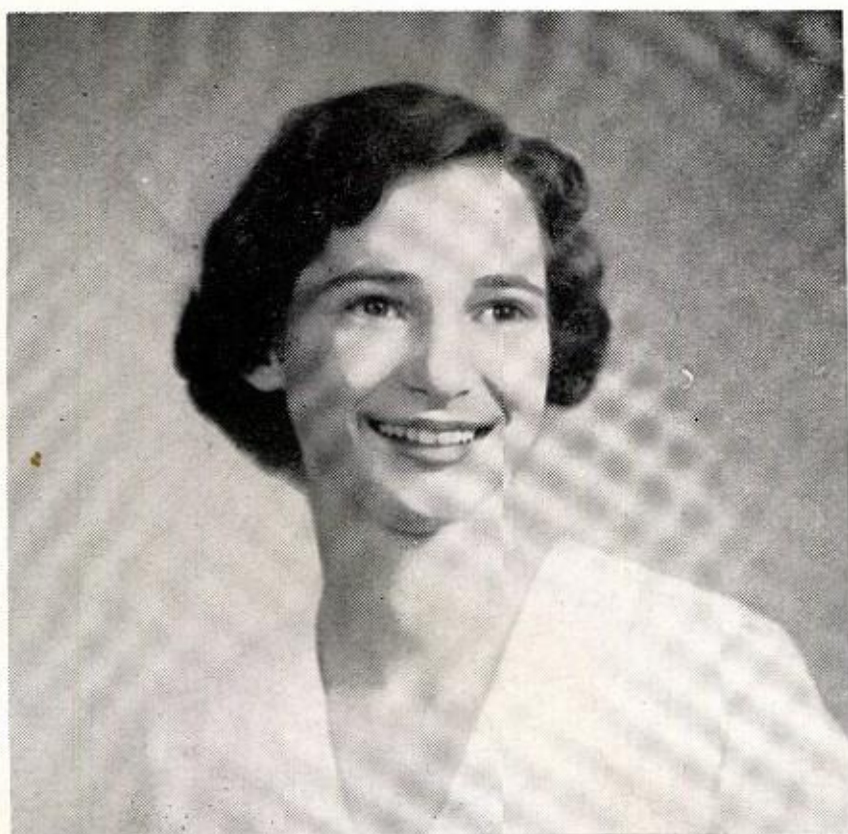
Entered '53, Capers, Choral Club 55-56, School Shield 55-56, Residence Cup 53-54, Residence Council 54-55, Numerals 54, 56-57.



MARILYN DIANE RABORN

Athletic ability with spirit to match . . . makes a twenty minute drive to school in forty minutes in her "speedy" car . . . enthusiastic supporter of T.U. . . . "I actually gained two pounds over the holidays."

Entered '47, Capers, French Club 57, Chapel Committee 55-57, Third Year All-Star 56, Capers Spirit Award 54-56, School Shield 54, School Play 56, Student Council 55, Choral Club 54, Numerals.





LOIS ANN ROBINSON

Giggle box of Senior House . . . loyal companion of Patches (her dog) . . . "Well that's the breaks." . . . busy Residence Editor of LA REATA.

Entered '55, Capers, Residence Editor of LA REATA 56-57, Choral Club 55-57.

CATHERINE ELIZABETH SEARCY

Cachita . . . scatter-brained gadabout . . . typical woman driver . . . high idealist who expresses opinions in deep, husky voice . . . "Let's have a party, you all!"

Entered '54, Capers, Capers Cheerleader 55-57, Vice-President of Class 55-54, Water Ballet 56.





MARGARET ANNE SEMMES

Perfectionist with a gentle touch . . . loves her large menagerie of "kitty cats"
 . . . abilities unlimited . . . vast collection of Elvis' records.

Entered '45, Elliott, Art Club 53-57, Riding Club 53-57, Treasurer of Class 53-54, Red Cross Council
 53, Choral Club 56-57, Numerals 53-57.



CAROLYN PATRICIA THOMASON

Talented pianist and violinist . . . always early, *Never* late . . . "Oh, you all!!!"
 . . . monopolizes Senior House telephone.

Entered '53, Elliott, Chapel Committee 53-57, Treasurer of Residence Council 55-56, Residence Council
 55-56, Choral Club 53-55, Numerals 53-57.





ETHEL WINCHESTER

Light-hearted cynic . . . innumerable escorts available . . . undecided hair style . . . inspiration for all dieters.

Entered '56, Elliott, Art Club 56-57, Baseball All-Star 57.

The Senior Class





SENIOR BABY PICTURES
"It's unbelievable!"

Sue McCurdy
 Anne Bagby

Patsy Hunt
 Kaye Epstein

Francie Miller
 Pam Bevier



Susie Chessher
Bitsy Glasscock
Elizabeth Callaway

Mary Jane Bahan
Ethel Winchester
Lois Robinson

Mae Adelman
Gwen Head
Annabell Sweeney



Carolyn Thomason
Anne Jeffers
Jill Crawford

Pat O'Brien
Sue Ellen Peacock
Anne Semmes

Joyce McKaig
Helen Murphy
Candes Parker



Nancy Hill
Cachita Searcy
Lyn Pitman

Roxie Catto
Eleanor Oliver
Beva Eastman

Carolyn Bennett
Diane Raborn

The Seniors Will Never Forget

The red roses along the front wall . . . our first day at school . . . the Easter Egg Hunt in the Lower School . . . making the map of Texas in the Fourth Form . . . selling Fiesta tickets . . . Chapel in the gym . . . Saturday afternoons at the Broadway Theatre . . . Miss Millikin's wedding . . . emoting in the Christmas Play . . . nailing Mrs. Sarratt's grade book to the desk . . . the excitement and good sportsmanship of Caper-Elliotts . . . being Mr. Strasburger's first Bible class . . . the quiet atmosphere of learning in the Big Study . . . "Mr. Sandman" . . . the day Helen drank water from the fishpond . . . Mrs. Redfield . . . "Who are you going to ask to the Christmas Dance?" . . . receiving the School Shield . . . the Terrell Hills carpool . . . "What's funny about *The Human Comedy*, Mrs. Vennard?" . . . slaving over Junior Poetry Anthologies . . . last year's Seniors . . . the Oriental beauty of our Spring Dance . . . selling cookies and going ad-hunting . . . the Blue Tie Ceremony . . . conversations on the school steps . . . Mrs. Young's Valentine . . . Michael Thomas . . . the first strains of "Pomp and Circumstance" at Graduation . . . "Teach us delight in simple things."

Dear Susie
stay as cute
as you are and
you will always
be populatz
Carol

Classes





There is no darkness but ignorance.

Twelfth Night IV, 2



Isabeth Bakke
Arlene Breuer
Katie Brown
Carland Crook



Mary Dinkins
Betty Dittmar
Mary Ferris
Jane Fletcher



Gretchen Glasscock
Helen Haymore
Jane Hooker
Roberta House



Marcelle Houston
Allene Hudspeth
Mary Ellen Kibby



JoGrace Laird
Alice Lee

The Eleventh Form

CLASS OFFICERS

Arlene Breuer *President*
Dorothy Pflughaupt *Vice-President*
Roberta House *Secretary*
Katie Brown *Treasurer*
Mary Ellen Kibby

Nancy Miller
Mollie Milburn
Eleanor Morgan
Elizabeth Anne Neff



Margi Peace
Mary Pent
Dorothy Pflughaupt
Linda Reppert



Rosemary Roberson
Suzanne Richardson
Sandra Smith
Suzi Smith



Patsy Stampp
Marti Steves
Suzanne Stokes

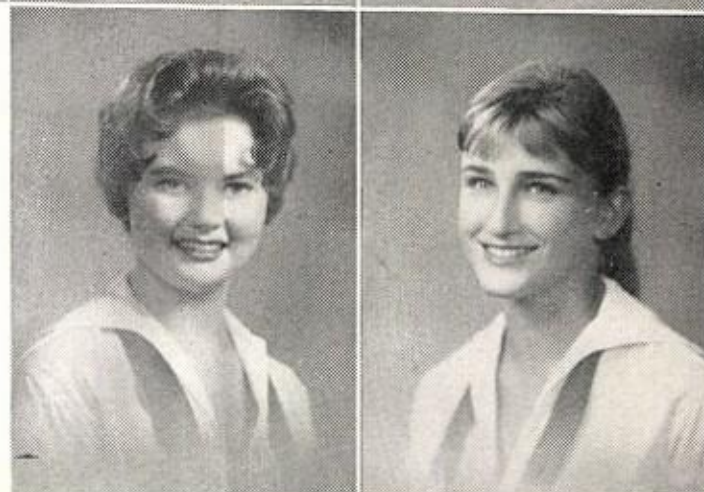


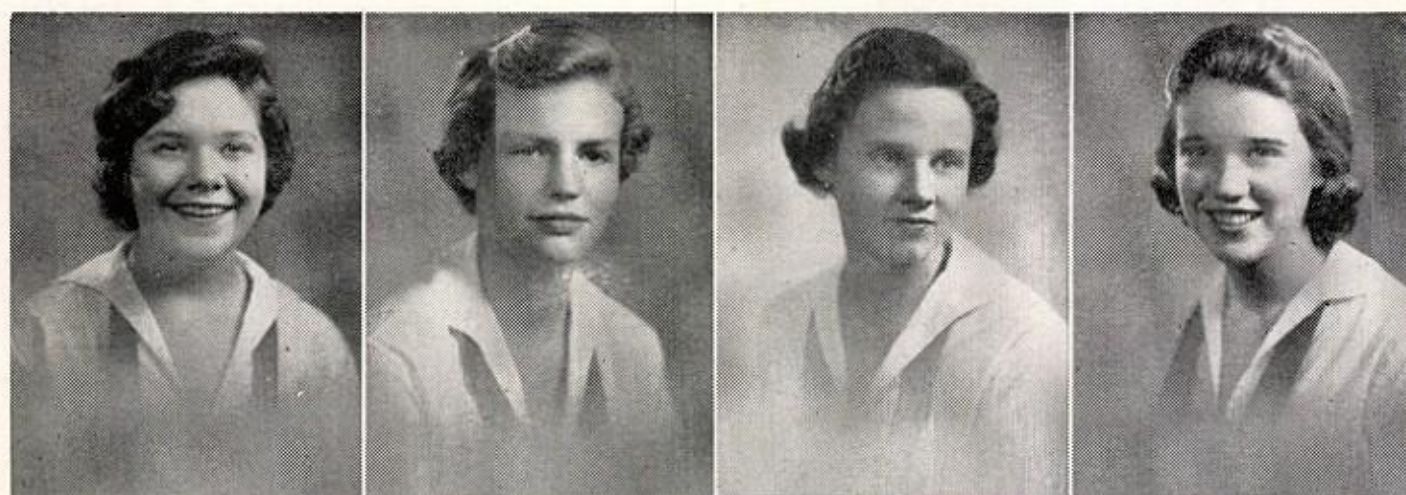
The Eleventh Form

STUDENT COUNCIL REPRESENTATIVES

Jane Fletcher
Nancy Miller
Suzanne Richardson

Joline Street
Louise Weise





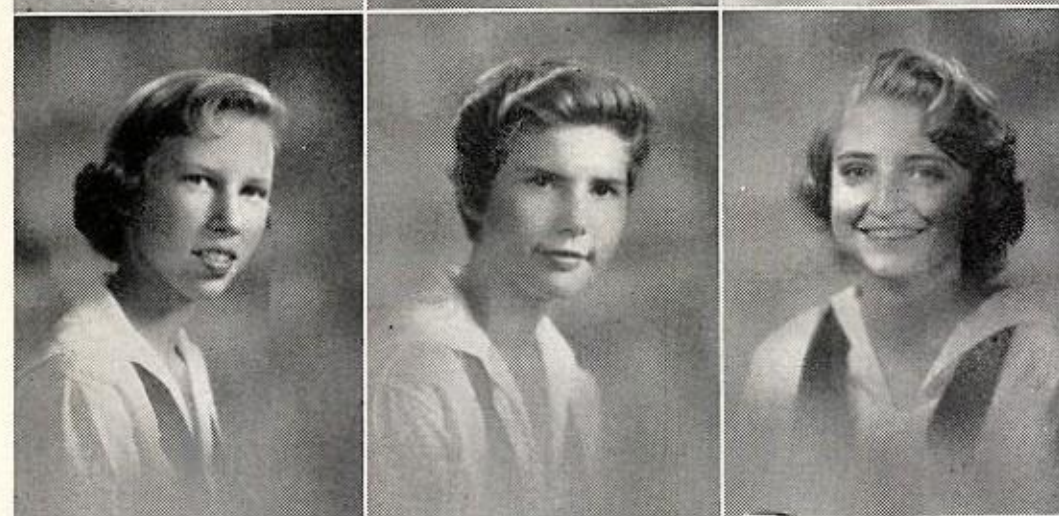
Jane Bateman
Alexandra Bonnyman
Joan Browning
Helena Callaway



Joanie Crews
Molly Denman
Margaret Dinkins
Cary Drake



Mary Lynn Dressler
Edith Dulles
Janise Gabbie
Sandra Harkness



Peggy Harrison
Diana Huntress
Suzanne Jackson



Ginger Jensen
Kay Kennemer

The Tenth Form

CLASS OFFICERS

Martha Rice.....*President*
Clifford Ann Wright....*Vice-President*
Kay Kennemer.....*Secretary*
Edna Myrick.....*Treasurer*

Amy Kupper
Dinorah Miner
Alice Morris
Carol Muir



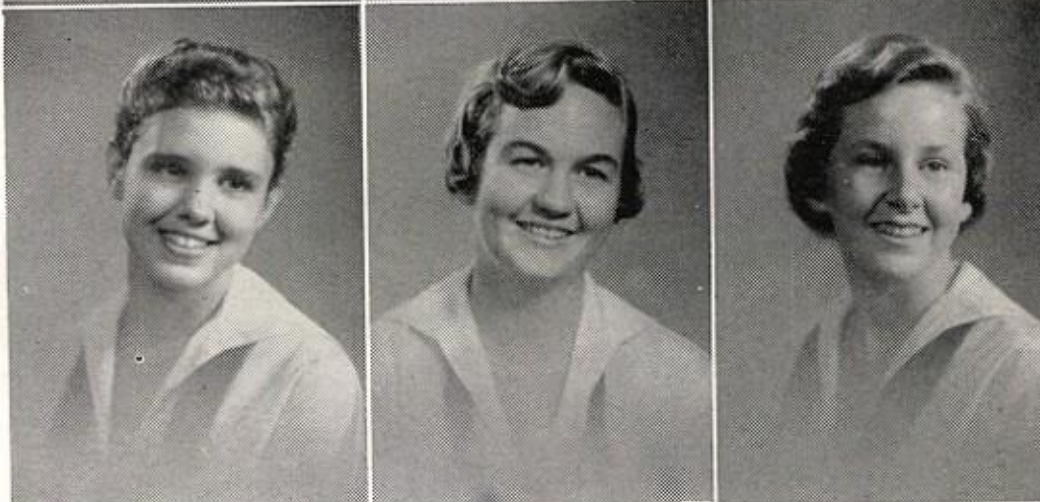
Laurie Muldoon
Edna Myrick
Suzanne Necrason
Cynthia Newton



Polly Oppenheimer
Mary Pennington
Ranelle Rhodes
Martha Rice



Joan Schilo
Margaret Stuck
Virginia Thomas



The Tenth Form

STUDENT COUNCIL REPRESENTATIVES

Mary Lynn Dressler Sandra Harkness
Ginger Jensen

Clifford Anne Wright





Anne Alexander
Phoebe Allen
Iva Altgelt
Harriet Bonnet



Ann Chenoweth
Patty Crow
Marion Dewar
Vicky Dunlap



Jennifer Eastman
Susan Ferguson
Katie Fulcher
Barbara Frush



Judy Gilmore
Diane Greene
Elizabeth Jacobson



Linda Karotkin
Charlene Ketchum

The Ninth Form

CLASS OFFICERS

Iva Altgelt	}	President
Phoebe Allen		
Jennifer Eastman	}	...Vice-President
Marilyn McCandless		
Harriet Bonnet	}	Secretary-Treasurer
Donna Peacock		

Patricia McCabe
Marilyn McCandless
Vance McClelland
Jean McCurdy



Mary McNeel
Sally Matthews
Diana Nisbet
Pixie Oppenheimer



Donna Peacock
Charlene Richardson
Emilie Schultze
Patty Schwartz



Janet Slavens
Susan Smith
Lana Sue Traeger



The Ninth Form

STUDENT COUNCIL REPRESENTATIVES

Anne Alexander	Vicky Dunlap
Jean McCurdy	Vance McClelland
Pixie Oppenheimer	Susan Smith

Kitsie Waltman
Diane White





Mary West Adams
Betty Austin
Stephanie Boysen
Bryant Browning



Mary Elizabeth Christian
Judy Cooper
Jane Crawford
Alta Crook



Claudia Cunningham
Linda Fuller
Paula Gillespie
Colette Glasscock



Susan Jackson
Mary Ann Kocurek
Susan Lesh



Ellen Lichtenstein
Linda Lytle

The Eighth Form

CLASS OFFICERS

Wendy Urschel	}	President
Lovell Yaeger		
Hallie Pinson	}	Vice-President
Ellen Litchenstein		
Josephine Tucker	}	Sec.-Treas.
Nancy Weber McBride		

Nancy McBride
Heather McFarlin
Jimi Leah Masters
Wenda Parish



Nina Penny
Susan Perez
Hallie Pinson
Molly Porter



Martha Price
Austin Rutherford
Nancy Shoup
Josephine Tucker



Wendy Urschel
Susan Vick
Christa Gail Walker



The Eighth Form

STUDENT COUNCIL REPRESENTATIVES

Mary E. Christian	Susan Lesh
Molly Porter	Wenda Parish
Austin Rutherford	Susan Perez

Lovell Yaeger



The Seventh Form



Finding pictures for our art notebooks.

Left to right: Susan Combs, Lindsay Dinkins, Virginia Beardsley, Carol Cooper, Suzie Brooks, Patsy Ellison, Ann Grady, Jane Dunbar, Emily Denman, Cecelia Heilbron.

Getting help.

Left to right:
Madeleine Moreau
Dorothy Peet
Cathy Heller
Susan Oppenheim
Mrs. Sarratt



Molly Kroschel
Anne Newton
Toby McClelland
Laura Newton
Sabin Muir

At last our notebooks are finished.

Left to right: Jan Reeves, Marie Wilson, Robin Trimmer, Sally Reppert, Susan Stone, Beatrice Snyderlaar, Linda Perez, Suzi Smith, Becky Smith, Susie Wilkenson.



The Sixth Form

Time-out from classes.

Back: Dorothy Jacobson, Cynthia Midcap, Susan Knapp. Front: Jane McCurdy, Marion Lindsay, Eleanor Matthews, Lesley Lytle.



Milk Lunch.

Jane Bone
Donna Adelman
Kathy Hobbs
Mrs. McCabe



Becky Allen
Bonnie Bowman
Nancy Gugenheim
Patti Harrison



A game of jump-rope before the next class.

Front: Linda Pace, Janice Schilo, Dottie Peacock.
Rear: Smythe White, Susan Richardson, Priscilla Vick, Ann Thompson, Janin Sinclair.

The Fifth Form



We show Mrs. Horner the clay figures we make in Art class.

Left to right: Terry Glosserman, Clayton Dorn, Zelime Gillespie, Paula Dawson, Mrs. Horner, Sue Dunbar, Robbie Adams, Wanda Ford.



We also like to paint.

Left to right: Carol Nixon, Ann Joseffy, Sherrie Matthews, Maureen McMillan, Connie Haymore, Shirley Karotkin, Lynna Joseph.

Class is over, and we wash our plates and brushes.

Back row, front to back: Louise Oppenheimer, Margaret Urschel, Bettie Willerson. Front row, front to back: Susan Steen, Claire Oppenheimer, Diana Townsend, Susie Schimmel.



The Fourth Form

We examine ancient rocks in the museum.

Left to right: Lucy Dittmar, Bettie Ward, Barbara Lytle, Mrs. Dawson, Barbara Ball, Mary Vretis, Deborah Allen, Harriet Henderson.



Look, a totem pole.

Left to right: Nancy Whitaker, Linda Adelman, Karolen Wilkinson, Ethel Affleck, Frances Chamberlain, Missie Ponder, Lanny Meyer.



We saw lots about Texas history today.

Left to right: Brooke Thompson, Ruth Notzon, Susan Cooper, Clay Christensen, Courtenay Beinhorn, Jean Milburn, Laura Penn.

The Third Form



Susan shows us a new problem.

Left to right: Leslie Hudson, Laura Negley, Julie Reynolds, Neel McNeel, Elizabeth Henderson, Averil Hafela, Mary Martha Luke, Susan Moormon.

We check out books to read at home.

Left to right: Susan Whitaker, Pamela Parks, Nancy Steen, Mrs. Dielmann, Julia Tucker, Gay Pridgen, Dona Waldmon, Joella Smith.



We work in our math workbooks.

Back row, front to back: Ruthie Bowman, Sandra Ewing, Georgia Chamberlain, Diane Grant. Front row, front to back: Kathie Forster, Fly Bredenberg, Jill Graham, Sharon Dorn.

The Second Form

The station wagon brings us to school.

Left to right: Miss Collins, Billy Dean, John Dorn, Floy Gray Bunting, Linda Ford, John Dix, Barbara Beck, Cathy Cates.



We salute the flag.

Left to right: Christine Joseph, Marsha Gass, Melinda Lyons, Kitty Meyer, Miss Kirk, Kathleen Henderson, Louisa Goldsbury, Billy Hyman.

We say grace before lunch.

Left to right: Warren Smith, Susanna Temple, Charles Waghorne, John Steen, Marshall Miller, Claire Gillespie, Miss Nalle, Warren Wilkinson, Linda Wehrung. Absent: Bryn Elise Ball, Nancy Nowlin.



The First Form

We are learning to read.

Left to right, back row: Michael McMillan, Jack Keene, Buck Mallory, Martha Kaplan, Anne Elizabeth Luke, Miss Nalle, David McDavid, Molly McComb, Laura Meadows, Mary Marty. Front row: Anita Hudson, Margaret McComb.



We like to sing best of all.

Left to right: Houston Cates, James E. Baer, Mrs. Avery, Priscilla Graham, Patrick Day, John Ford, Jill Grant, Phillip Lee Christopher, Bobby Dean, Beth Bowman, Judy Fisher, William W. Bandel, Janice Grant.

For fun we build a house.

Left to right, back row: Anne Orrison, Susan Saunders, Park Street, Edgar Schilo, Leslie Negley, Carol Pridgen, Paula Trimmer, Mrs. Lawson. Front row: Martha Railey, Marshall Steves, Tom Sweeney, Steven Speairs, Phillip Scrimshaw, Ryall White. Absent: Tommy Lauterstein.





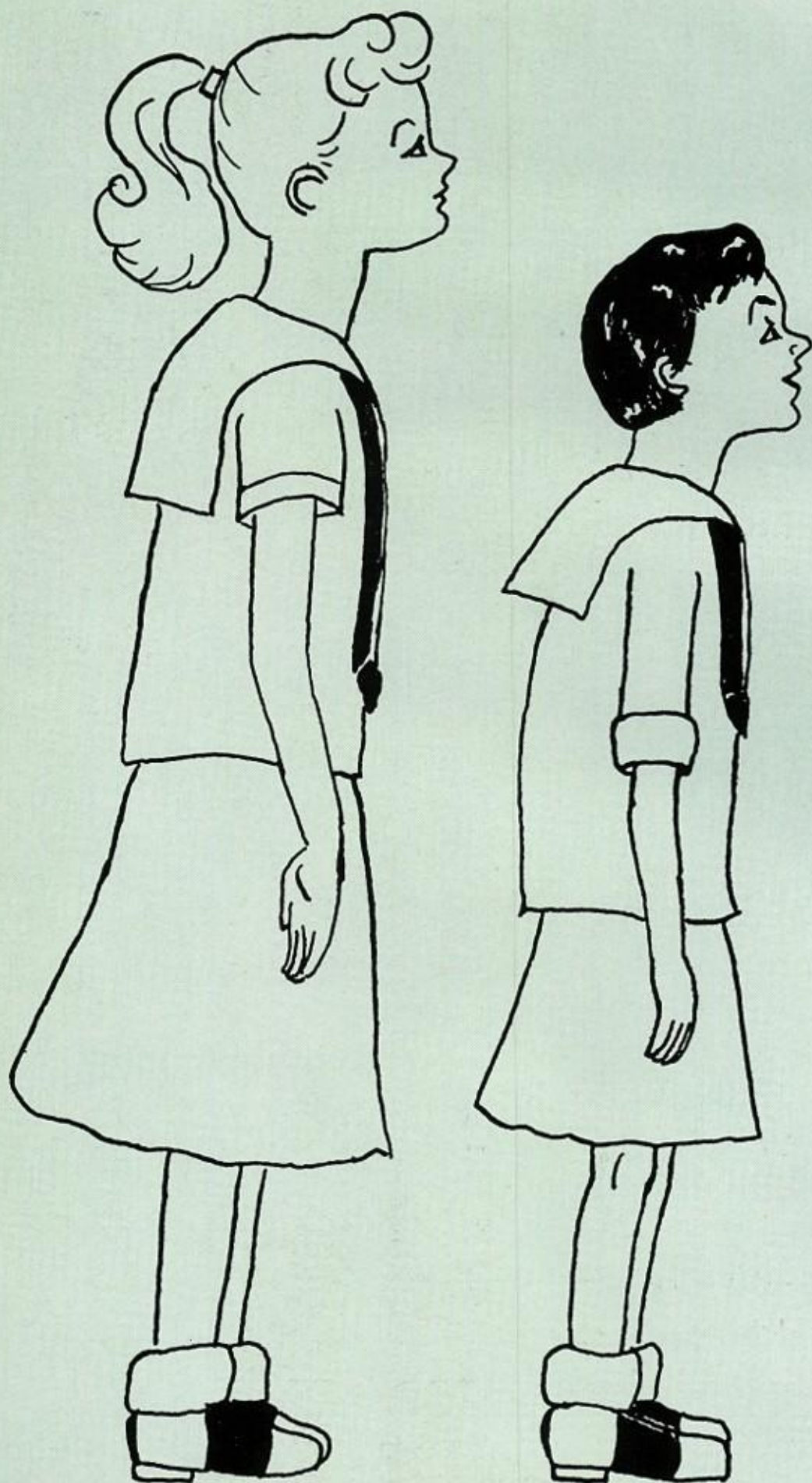
Alma Mater

Alma Mater, dulce decus lumenque
Quae defendes custos alumnas caras,
Gloriam tuam celebramus laetae
Carmine nostro memori.

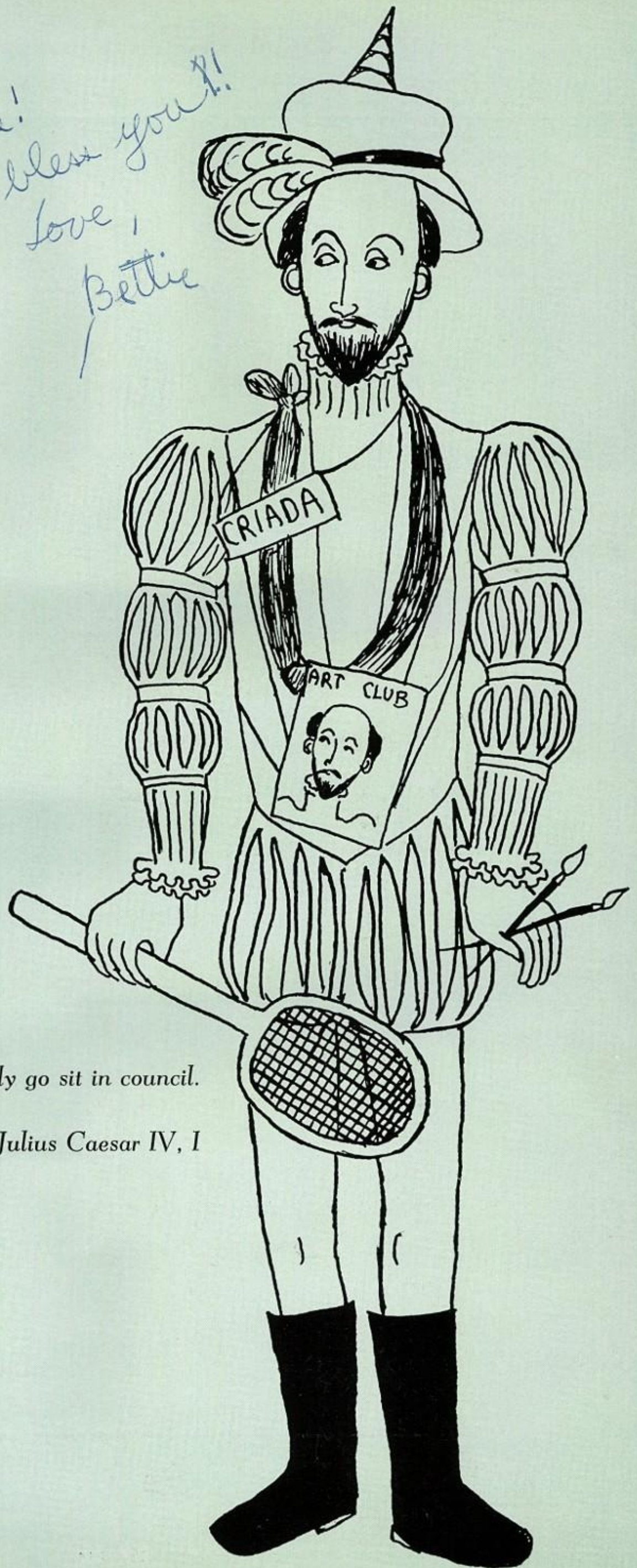
Tu potes nos ducere per angusta
Veritatem facta doces benigna,
O fidelis et sapiens, tu tuis
Semper colenda liberis

Crescat futuris velut arbor annis
Fama matris nobilis inter omnis
Filiae tuaque canamus laudes
Nunc et in sempiternum.

Activities



Dear Susie,
lots of luck!
and God bless you!!
Love,
Bettie



... and let us presently go sit in council.

—Julius Caesar IV, I



On floor: Eleanor Morgan, Carolyn Bennett, Susie Chessher, Phoebe Allen, Wendy Urschel. Seated: Mrs. Hornor, Miss Gullledge, Miss McDermott, Mrs. Redfield, Miss Nalle. Standing: Arlene Breuer, Martha Rice, Helen Murphy, Elizabeth Callaway, Sabin Muir, Patsy Ellison, Kaye Epstein, Miss Sinclair, Becky Allen, Jennifer Eastman, Nancy Hill, Sue Ellen Peacock, Roxie Catto, Dorothy Pflughaupt, Mac Adelman, Frances Miller.

The General Council

The General Council consists of members of the faculty and the presidents and vice-presidents of each class, club, and council in the school. The General Council meets to decide upon the use of money raised at the annual school fiesta and to make other decisions regarding school activities.



Back row: Miss McDermott, Jane Fletcher, Jean McCurdy, Ginger Jensen, Mary Lynn Dressler, Molly Porter, Sandra Harkness. Middle row: Pixie Oppenheimer, Austin Rutherford, Mary Elizabeth Christian, Ann Alexander, Suzanne Richardson. Front row: Mary Jane Bahan, Helen Murphy, Mae Adelman, Nancy Miller.

The Student Council

Helen Murphy.....	President	Mary Jane Bahan.....	Secretary
Mae Adelman.....	Vice-President	Nancy Miller.....	Treasurer
Miss McDermott.....	Sponsor		

The Student Council of Saint Mary's Hall works together with the Student Body as a unified group which strives to make our school a happy and rewarding place in which to live, work, and learn. The Student Council tries to set an example for the rest of the school and to encourage a spirit of loyalty and cooperation among the students.

This year we, the Student Council, would like to thank Miss McDermott, our sponsor, for her sound advice and constant support which have inspired us to contribute our very best to the Student Body.



The Junior Council

Patsy Ellison	Becky Allen
Anne Newton	Kathy Hobbs
Emily Denman	Linda Pace
Mrs. Sarratt	

President
Secretary
Sponsor

The purpose of the Junior Council is to give girls in the Lower School an opportunity to participate in some form of self-government and to try to help the girls to enrich their lives while they are in the elementary school. The council is composed of twelve members: four from the Seventh Form, four from the Sixth Form, two from the Fifth, and one each from the Third and Fourth Forms. There are four elections a year.



Choral Club members: Jane Bateman, Carolyn Bennett, Pamela Bevier, Sue Chessher, Jill Crawford, Joan Crews, Carland Crook, Edith Dulles, Beva Eastman, Jennifer Eastman, Sandra Harkness, Diana Huntress, Suzanne Jackson, Elizabeth Jacobson, Ginger Jensen, Kay Kennemer, Amy Kupper, Patsy McCabe, Marilyn McCandless, Vance McClelland, Jean McCurdy, Sue McCurdy, Joyce McKaig, Sally Matthews, Carol Muir, Laurie Muldoon, Polly Oppenheimer, Donna Peacock, Sue Ellen Peacock, Emilie Schultze, Anne Semmes, Joline Street, Annabell Sweeney, Carolyn Thomason, Lana Sue Traeger, Kitsie Waltman, Diane White.

The Choral Club

Mr. Stone.....Choral Director Mrs. Tomlinson.....Accompanist

The Choral Club, under the direction of Charles Stone, sings at the Christmas Vesper Service, Bacculaureate, and Graduation. This year, the Club sang on Father's Day, on Alumnae Day, and at the Alamo for Texas Independence Memorial Service. The girls from the ninth to the twelfth forms are in the Choral Club.



Club members: Mac Adelman, Carolyn Bennett, Pam Bevier, Harriet Bonnet, Arlene Breuer, Betty Dittmar, Jane Fletcher, Bitsy Glasscock, Gretchen Glasscock, Diane Greene, Elizabeth Jacobson, Anne Jeffers, Linda Karotkin, Charlene Ketchum, Alice Lee, Joyce McKaig, Mary McNeel, Mollie Milburn, Elizabeth Anne Neff, Eleanor Oliver, Pixie Oppenheimer, Candes Parker, Sue Ellen Peacock, Mary Pennington, Dorothy Pflughaupt, Suzanne Richardson, Rosemary Roberson, Cachita Searcy, Susan Smith, Suzi Smith, Suzanne Stokes, Annabell Sweeney, Louise Weise, Ethel Winchester.

The Art Club

Marcelle Houston	<i>President</i>	Dorothy Pflughaupt.....	<i>Sergeant at Arms</i>
Gwen Head	<i>Secretary</i>	Gretchen Glasscock.....	<i>Chairman of Field Trips</i>
	Miss Sawyers.....		<i>Sponsor</i>

The Art Club of Saint Mary's Hall was organized to provide students with an opportunity to increase their skill in and their appreciation of art. The club sponsor, Miss Sawyers, spends a large amount of time with each girl in the club's many projects.

The Art Club takes field trips throughout the year in order to provide the members with new and varied subjects from which to work. The Club also takes excursions to the San Antonio museums to see the latest exhibits in order to cultivate a keen awareness of the happenings in the art world today.



Back row: Susie Chessher, Senora Nanez, Sue Ellen Peacock, Pam Bevier, Elizabeth Callaway, Mary Ellen Kibby, Roxie Catto, Kaye Epstein, Suzanne Richardson. Front row: Nancy Hill, Mollie Milburn, Candes Parker, Marcelle Houston.

El Margil

Kaye Lynn Epstein.....	President	Susie Chessher.....	Secretary
Roxie Catto.....	Vice-President	Elizabeth Callaway.....	Treasurer
Senora Nanez.....	Sponsor		

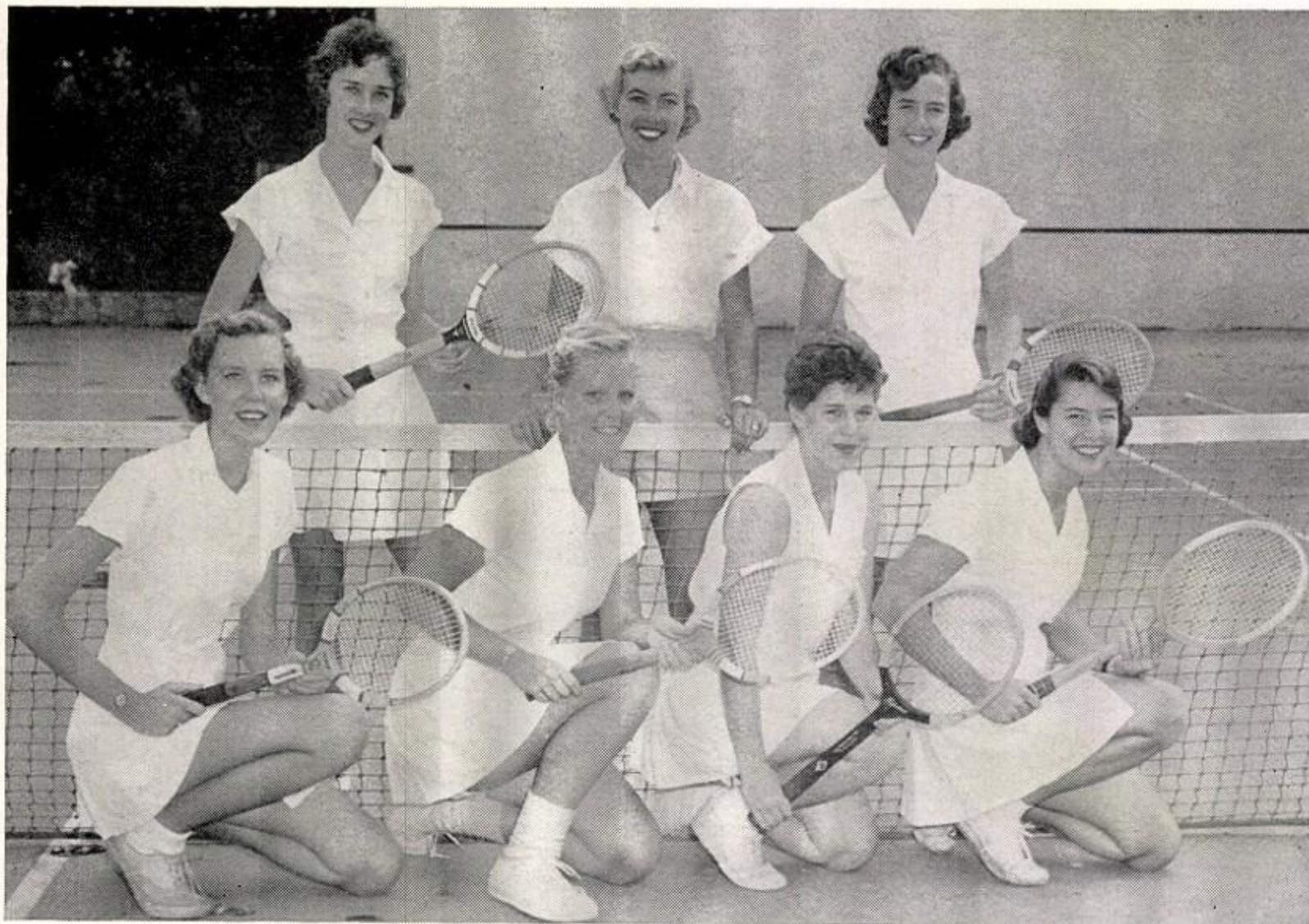
The purpose of the Spanish Club El Margil is to create an interest in the Spanish language, to give the members an opportunity to speak Spanish, and to convey information on the civilizations of Spain and South America. The members of El Margil are chosen from the classes of Spanish III and IV.



Left to right: Carland Crook, Margaret Dinkins, Pam Bevier, Elizabeth Ann Neff, Sue Chessher, Anne Jeffers, Mary Lynn Dressler, Diane Raborn. Seated: Carolyn Bennett, Sue McCurdy. Not pictured: Alice Lee, Helen Murphy.

The French Club

The French Club gives its members an opportunity to speak French and to gain an appreciation of the French customs and civilization. As part of initiation, the new members wear absurd and gay hats to school. This is a custom of French girls for observing St. Margaret's day, and it is supposed to be a way of attracting beaux. The members of the French Club study in French II, III, and IV.



Back row: Elizabeth Callaway, Miss Sinclair, Carolyn Bennett. Front row: Beva Eastman, Jennifer Eastman, Molly Milburn, Eleanor Morgan.

The Racquet Club

Jennifer Eastman.....	President	Molly Milburn.....	Secretary-Treasurer
Miss Sinclair.....			Sponsor

The Racquet Club is a new organization at Saint Mary's Hall this year. The club members are chosen on their forehand and backhand strokes, service, volley, footwork, court position, and learning ability.

The purpose of the Racquet Club is to teach its members the fundamentals of tennis and to create an active interest in tennis outside of the school. Some of the club activities are holding meetings twice a week, entering interscholastic and city wide tournaments, and attending tennis exhibitions in San Antonio.



Left to right: Anne Semmes, Margaret Dinkins, Louise Weise, Molly Milburn, Alex Bonneyman, Isabeth Bakke, Ellen Lichtenstein, Mary Ann Kocurek, Marion Dewar, Nancy Weber McBride, Charlene Ketchum, Joan Browning, Polly Oppenheimer, Helen Haymore, Eleanor Morgan, Linda Fuller.

The Riding Club

Eleanor Morgan.....*President*
Margaret Dinkins*Vice-President*

Helen Haymore*Secretary*
Molly Milburn...*Treasurer and Sergeant at Arms*

The purpose of the Riding Club is to increase the interest in riding at Saint Mary's Hall. It sponsors the Annual Horse Show and represents the school in the Fiesta Battle of Flowers Parade. Once a month, the Riding Club meets for a cross-country ride.



Back row: Diane Raborn, Diane Greene, Carolyn Thomason. Middle row: Sue McCurdy, Carland Crook, Patsy Stampp, Nancy Miller, Mary Lynn Dressler. Seated: Jean McCurdy, Roberta House.

The Chapel Committee

Roberta HouseChairman Mr. StrasburgerSponsor

The Chapel Committee provides music for the hymn singing in the daily chapel service. It is composed of volunteer girls from the eighth to the twelfth forms who study the piano.



Bishop Jones conducting chapel

The School Prayer

O Lord Jesus Christ, Who in Thy earthly life didst advance in wisdom as in stature, and in favor both with God and man; Grant we pray Thee, to the pupils of this school that they may be obedient, pure, and true. Prepare them for whatsoever Thou hast in store for them in future years; and grant that teachers and pupils may be united in Thy love and service both here and in the world to come; For Thy mercy's sake, Who livest and reignest, with the Father and the Holy Spirit, one God world without end.

Amen

The Chapel Service

One of the fine traditions of Saint Mary's Hall which we shall always remember is the morning chapel service. It seems to us a most gratifying way to begin each day. The joining together in hymn singing, the uniting of our hearts in prayer, and the inspiring talks of chapel speakers serve to bring us closer to God and to our fellow schoolmates.



Martha, Beva, Louise



Miss Hilker, Susie



Roberta, Mary Lynn, Eleanor, Mollie

The Hall Mark Staff

Susie Chessher.....*Editor-in-Chief*
 Roberta House and Mary Lynn Dressler.....*Feature Editors*
 Carland Crook and Mary Dinkins.....*Sports Editors*
 Eleanor Oliver and Mollie Denman.....*Society Editors*
 Mary Pennington and Margaret Dinkins....*Photography Editors*
 Arlene Breuer, Gretchen Glasscock,
 and Edna Myrick.....*Art Editors*

Kay Kennemer, Peggy Harrison, Jennifer Eastman,
 and Jean McCurdy.....*Reporters*
 Beva Eastman, manager, Louise Weise,
 Martha Rice.....*Business Staff*
 Miss Dorothy Hilker.....*Sponsor*



Peggy, Gretchen, Edna, Dee-Dee



Anne, Jean, Jennifer, Kay, Susie

The Hall Mark Staff



Margaret, Carland, Mary, Mary

Although publication of *The Hall Mark* was started only last year, the paper has quickly become a part of Saint Mary's Hall. The purpose

of *The Hall Mark* is to give both students and alumnae a record of the activities and new interests at the school.



Candes, Sue



Sue Ellen, Mr. Strasburger



Mary Jane, Jill

The La Reata Staff

Sue Ellen Peacock.....*Editor-in-Chief*
 Sue McCurdy.....*Assistant Editor*
 Candes Parker.....*Business Manager*
 Bitsy Glasscock.....*Photography Editor*
 Gwen Head.....*Art Editor*
 Mary Jane Bahan.....*Subscription Manager*
 Beva Eastman.....*Sports Editor*

Lois Robinson.....*Residence Editor*
 Jill Crawford.....*Advertising Editor*
 Patsy Stamp and Annabell Sweeney.....*Snapshot Editors*
 Kaye Epstein.....*Feature Editor*
 Dorothy Pflughaupt.....*Typist*
 Mr. Strasburger.....*Sponsor*



Patsy, Annabell, Bitsy



Lois, Gwen

The La Reata Staff

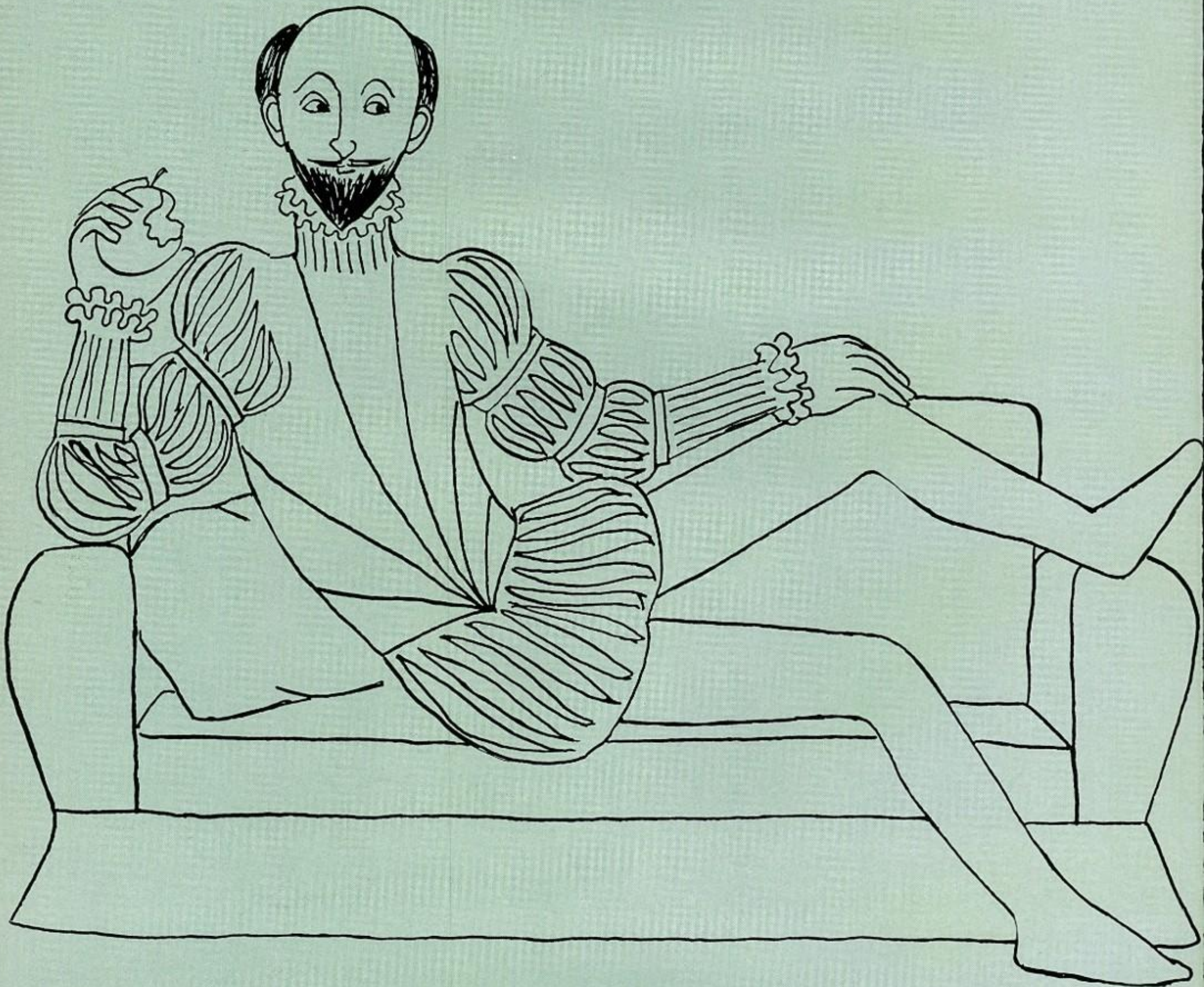


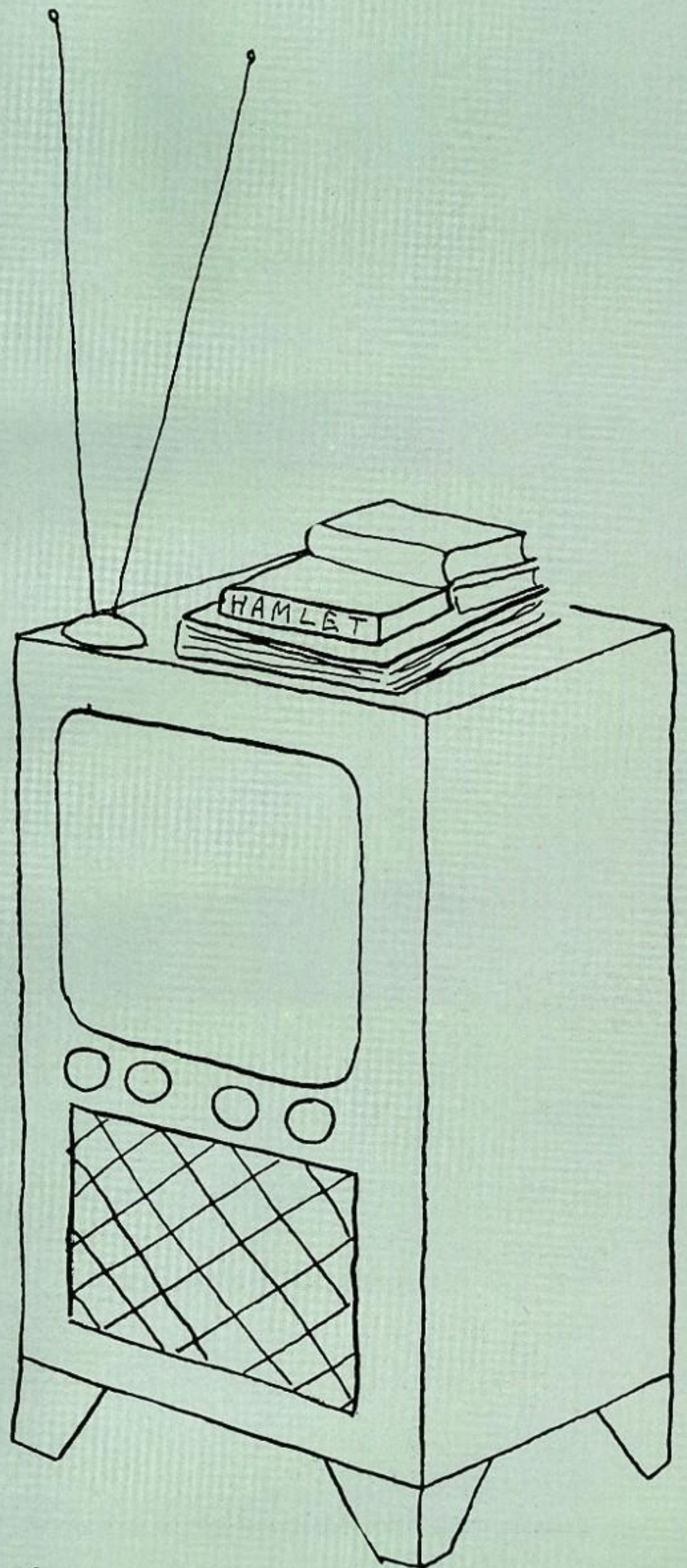
Kay, Beva

When this annual is completed we can all sit back and laugh at our experiences in the La Reata office — sometimes urgent, sometimes hilarious. It's been hard work, but we have to admit we've

enjoyed every minute of it, and have gained rewarding experiences from it, especially the companionship of working together and forming the *La Reata* Staff.

Residence





*This castle hath a pleasant seat, the air
nimble and sweetly recommends itself unto
our gentle senses.*

—Macbeth I, 6



Senior House

The Girls in Senior House





Lois and Ann



Mimi and Francie

Oft Heard In Senior House

You've been on the phone more than ten minutes!! . . . Just one hand and then I'm going to study . . . I don't understand . . . I have two long-distance calls coming in . . . Did Uncle Anthony call? . . . He's so sweet . . . Pitty-Pat . . . "neeny nonny ears cold" . . . Mimi: "I'm going to get my hair straightened" . . . But I had eight spades; let's re-bid so that I can get the dummy . . . Pam, I don't understand my chemistry . . . Let's go to the St. Anthony . . . But I don't want a chignon . . . Someone call a cab . . . Do you promise? . . . Alright, take my last one . . . Only 172 days til' graduation . . . Anyone for a hand of "Hearts" . . . Your Jerry or mine?

Carolyn and Pat



Lyn and Pam





Johnston House

The Girls in Johnston House





Residence House

The Girls in Residence House





East House

The Girls in East House





Seated, left to right: Mary West Adams, Charlene Richardson, Miss Gullledge, Suzanne Stokes, Ann Bagby. Standing, left to right: Edith Dulles, Mary Ellen Kibby, Sandra Harkness, Pam Bevier, Francie Miller.

The Residence Council

Frances Miller.....*President*
 Pamela Bevier.....*Secretary*

Sandra Harkness.....*Treasurer*
 Miss Gullledge.....*Sponsor*

The Residence Council is composed of nine members elected to represent the boarding students. The sponsor, to whom the council is greatly indebted, is Miss Gullledge. The Residence Council strives to co-operate with the students and the faculty and to create an atmosphere of congeniality in the Residence department. It not only provides a governing influence over the boarders, but it also endeavors to provide entertainment and various activities for the girls' enjoyment. For the benefit of all the Residence students, the council sponsors informal dances and outings.

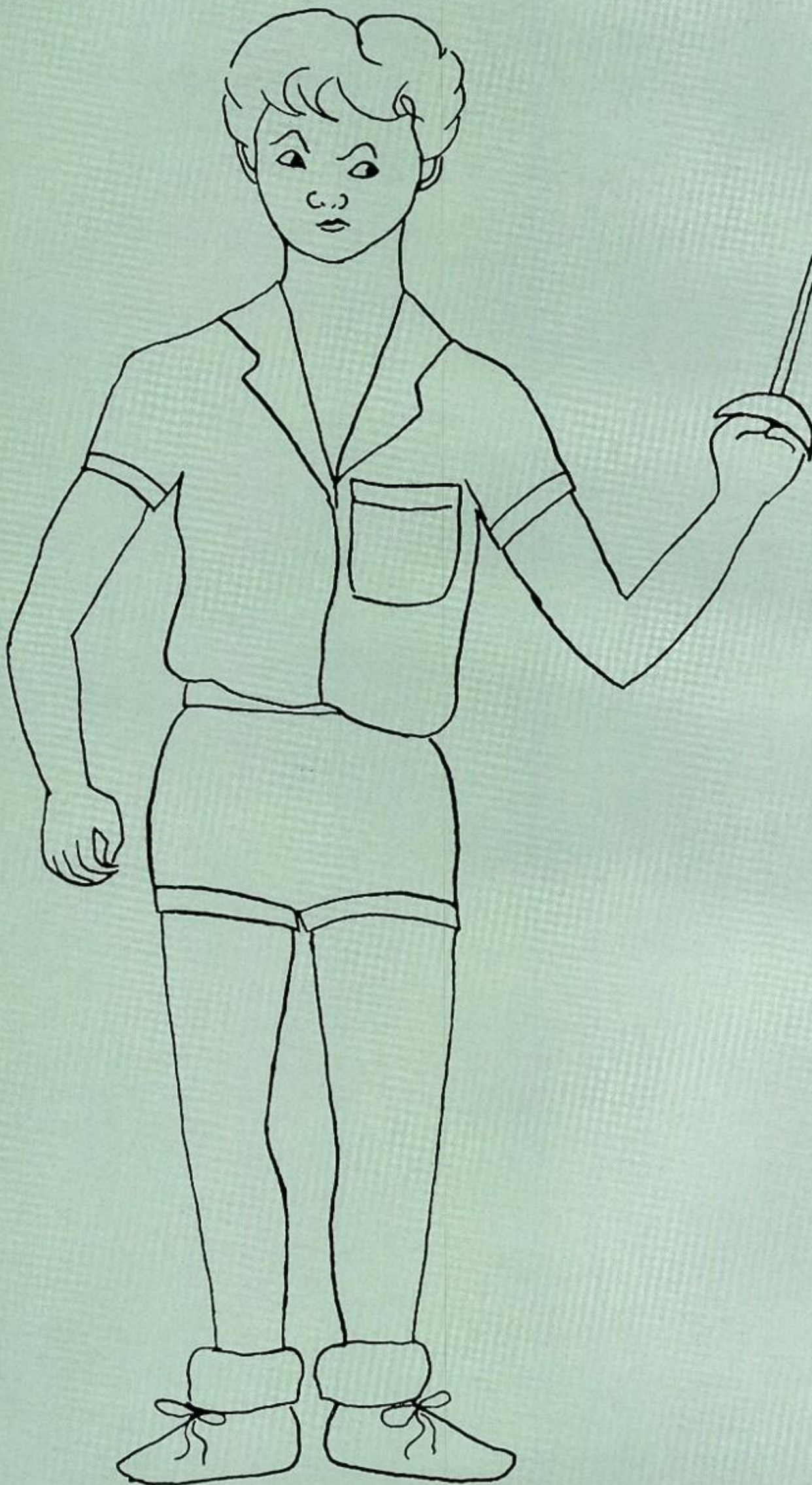


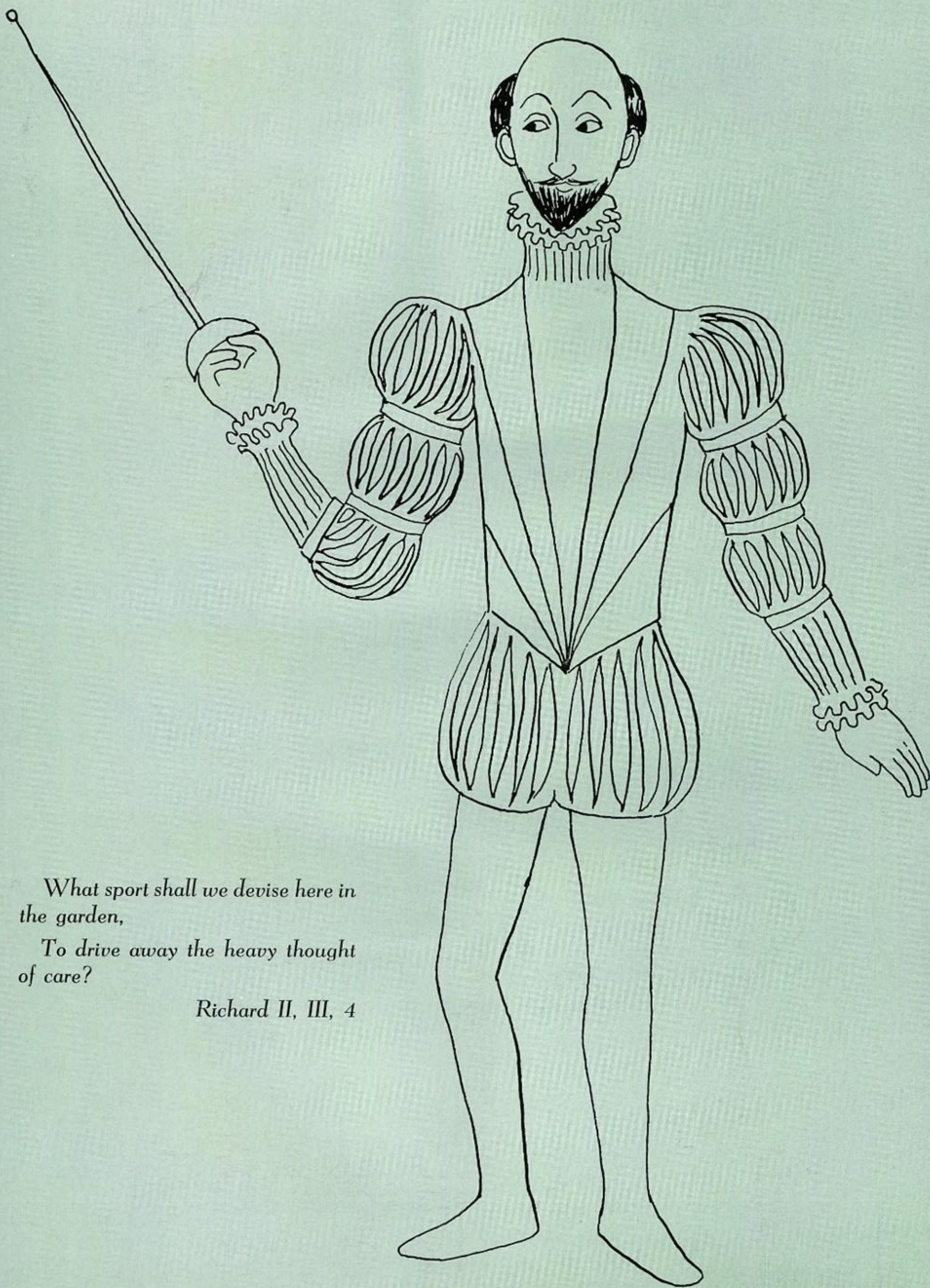
Familiar Scenes Around Residence

The Senior Boarders Will Remember . . .

Boarding school blues . . . roommates and revolution . . . T.M.I. and Peacock parties . . . Sunday afternoons — the St. Anthony and the movies . . . Residence . . . the drug-store . . . Friday night movies . . . night study hall . . . notes in the encyclopedias . . . the postal system . . . weekends at home . . . parties after “lights out” . . . our hoards of food . . . “hysterics in the barracks” . . . surprise birthday parties . . . football games . . . “Uncle Buddy” . . . “Long-distance calling!” . . . Candle Light Service . . . singing to the Seniors and awakening them on Graduation Day . . . the Westerner . . . summers of fun . . . We’re Seniors at last! — privileges, parties, blue ties and rings . . . learning to play bridge . . . Little House, Mimi, and Mrs. Hock . . . our house mothers . . . college applications . . . the Ubangy tribe . . . waiting on cabs, buses, and planes . . . Mimi, Lois, and the “North Side” . . . Blind-Man-Bluff . . . Operas and Symphonies . . . Term Themes . . . Exams . . . Our theme song and story time . . . Red roses and Graduation dresses . . . all the many other wonderful memories we will cherish and re-live when and if we meet again.

Sports





What sport shall we devise here in
the garden,

To drive away the heavy thought
of care?

Richard II, III, 4



Sports Council

ELLIOTTS

Elizabeth Callaway.....	Captain.....	Carolyn Bennett
Beva Eastman.....	Lieutenant.....	Anne Jeffers
Mary Dinkins.....	Junior Representative.....	Carland Crook
Louise Weise.....	Junior Representative.....	Rosemary Roberson
Isabeth Bakke		

CAPERS





The Cheerleaders

ELLIOTTS

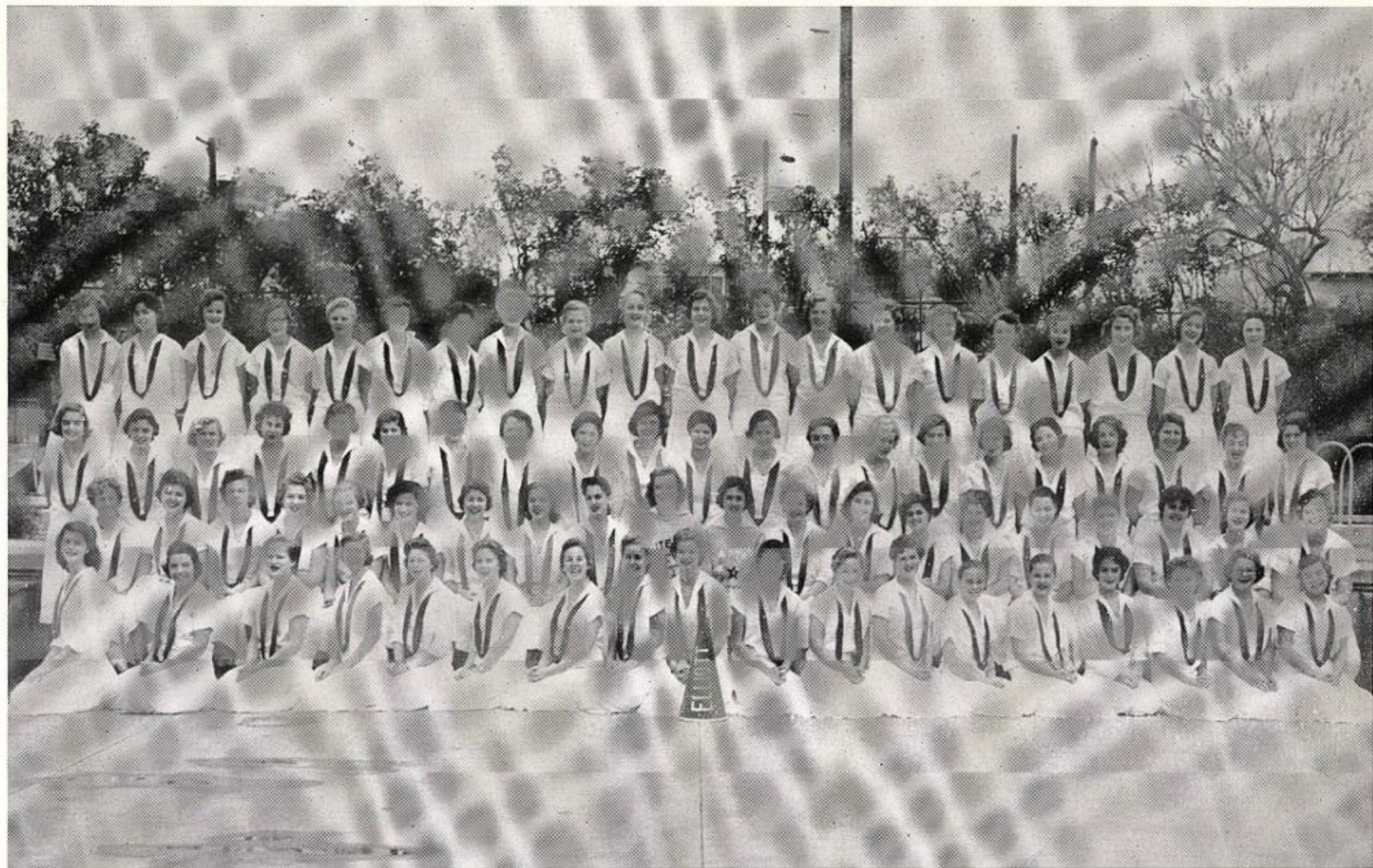
Marcelle Houston
Susie Chessher

Margi Peace
Sue McCurdy

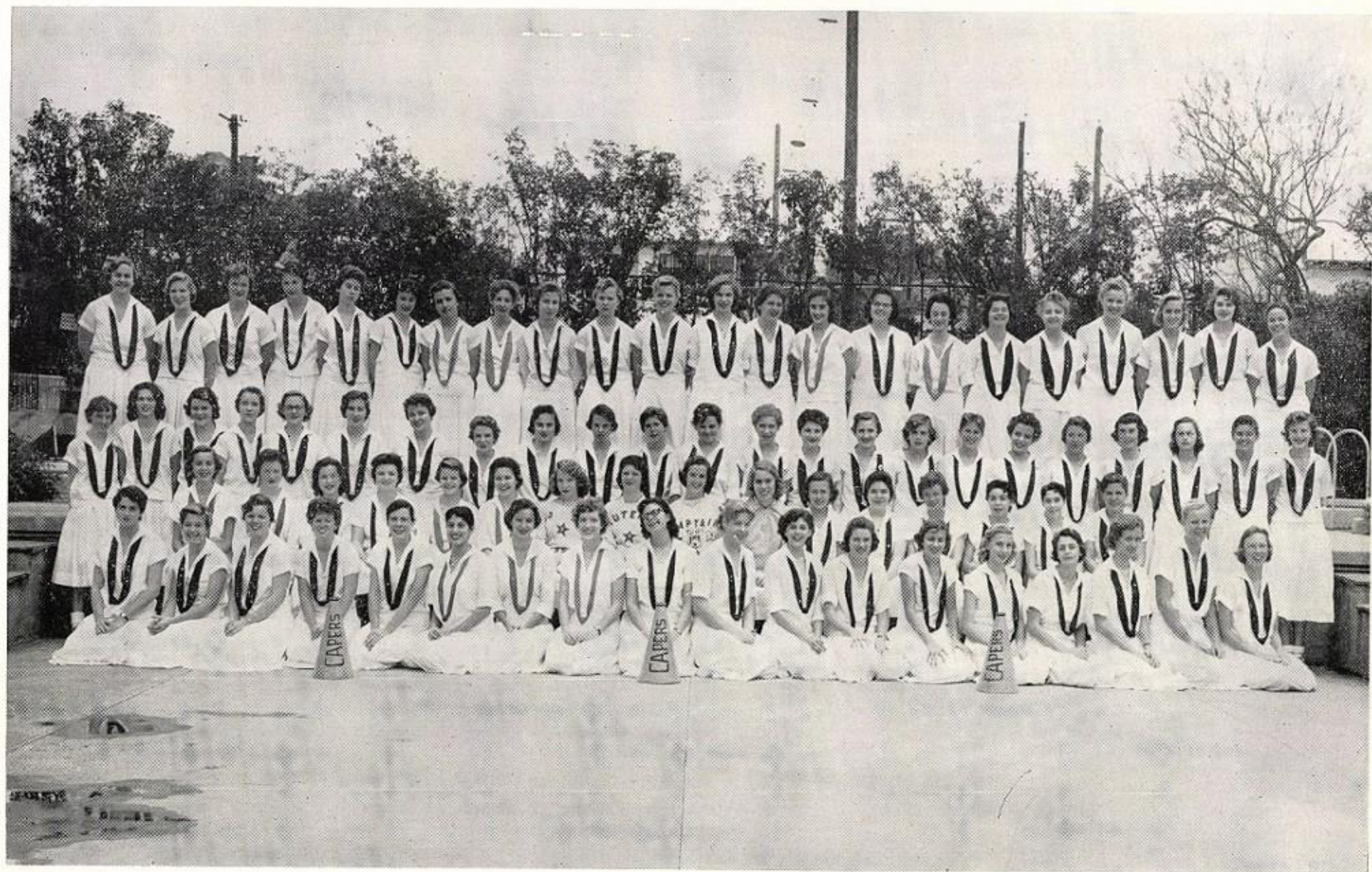
CAPERS

Mary Jane Bahan Sister Huntress
Nancy Hill Cachita Searcy Jean McCurdy

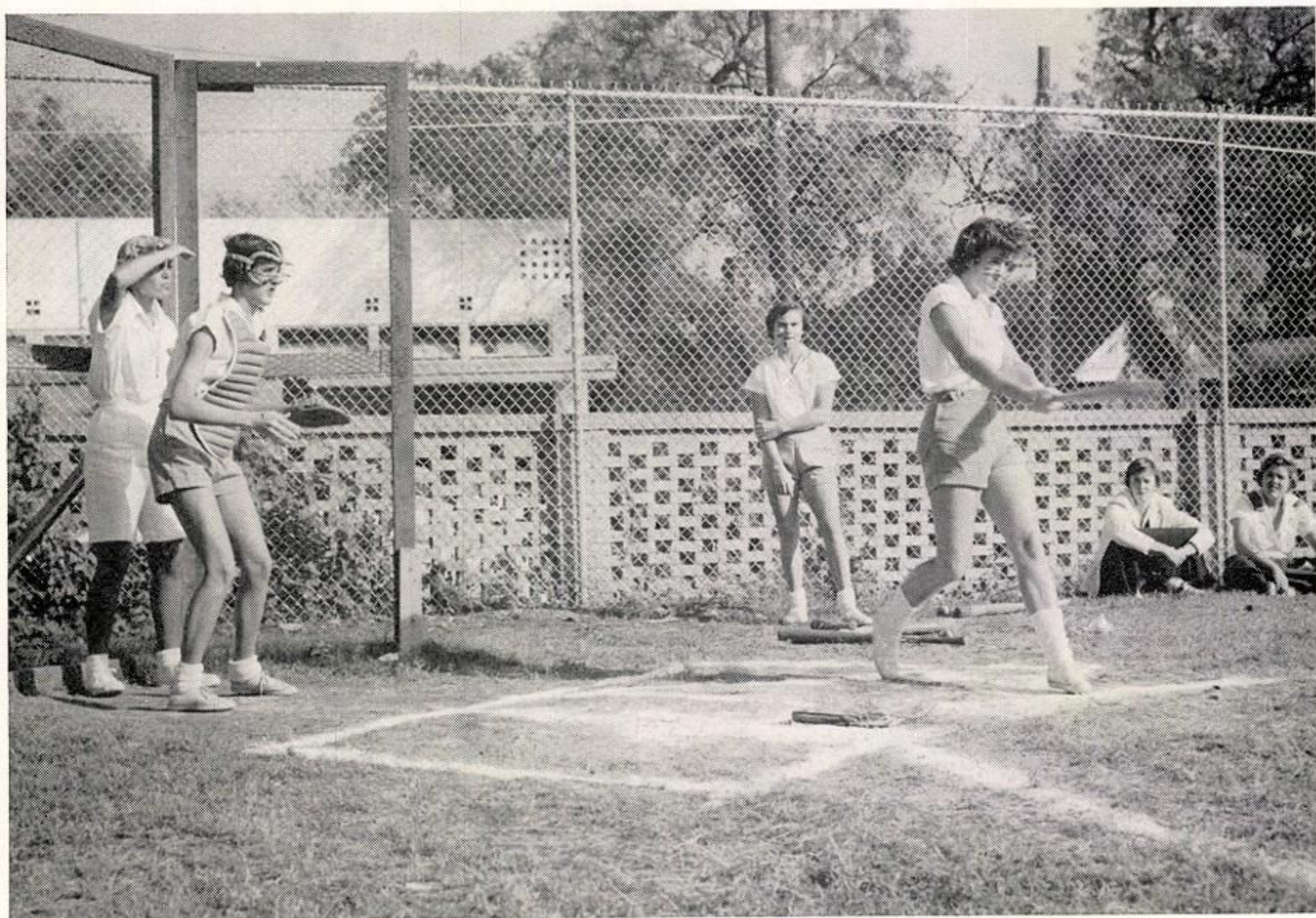




The Elliott Team



The Caper Team



Softball

Softball is the first sport played in the year at Saint Mary's Hall. This sport teaches hand-eye coordination, control of the ball, and the techniques of running. By participation the students learn game appreciation of America's most popular sport.

Softball All-Star

Score: Capers 4 — Elliotts 2

Elliotts: Callaway, Mary Dinkins, Weise, Bakke, Christian, Margaret Dinkins, Gabbie, Morgan, Porter, Rutherford, Eastman, Crews. *Honorary:* Winchester.

Capers: Bennett, Callaway, Eastman, Huntress, Crook, Dunlap, Raborn, Roberson, Wright, Miner, Oppenheimer, Milburn.



Hockey

On March 7, 1957, the Capers tried to "annihilate the Elliotts" with Dichlorodiphenyl-trichloroethane (D.D.T.), and the Elliotts were determined to "lasso the Capers." As the teams battled, the Elliotts first lassoed the Caper goalie and made the first point of the game. The Elliotts led the game until the second half when the Capers, by use of acetylsalicylic acid (aspirin), made two goals. With spirit and fair sportsmanship the game thus ended—Capers 2 and Elliotts 1.

Hockey All-Star

Score: Capers 2 — Elliotts 1

Elliotts: Callaway, Eastman, Bakke, Dinkins, Weise, Winchester, Muir, Murphy, Lee, Denman, Porter, Myrick, Altgelt, Christian, and McCurdy.

Capers: Bennett, Jeffers, Crook, Roberson, Bahan, Hunt, Raborn, Wright, Fletcher, Eastman, Milburn, Callaway, Kennemer, Haymore, Muldoon.



Basketball

Instruction in basketball is given at Saint Mary's Hall because it is a game which teaches teamwork. A player learns how to pass, dribble, and play with other people. Also, basketball teaches agility, body control, footwork, and consistency. For these reasons, basketball is a popular sport at Saint Mary's Hall.

Basketball All-Star

Score: Elliotts 17 — Capers 5

Elliotts: Callaway, Eastman, Jensen, Gabbie, Crews, Weise, Murphy, Dinkins, Bakke, and Morgan.

Capers: Bennett, Jeffers, Roberson, Bahan, Callaway, Huntress, Wright, Raborn, Hunt, Milburn, Kennemer, and Eastman.



Volleyball

Volleyball is the last sport played in the year at Saint Mary's Hall. It develops team coordination as well as individual coordination. Each player learns to stay in her position, to watch the ball carefully, and to play with quick reflexes. It is an exciting game for the players and also for the spectators who enter into the fun and spirit.

Tournaments

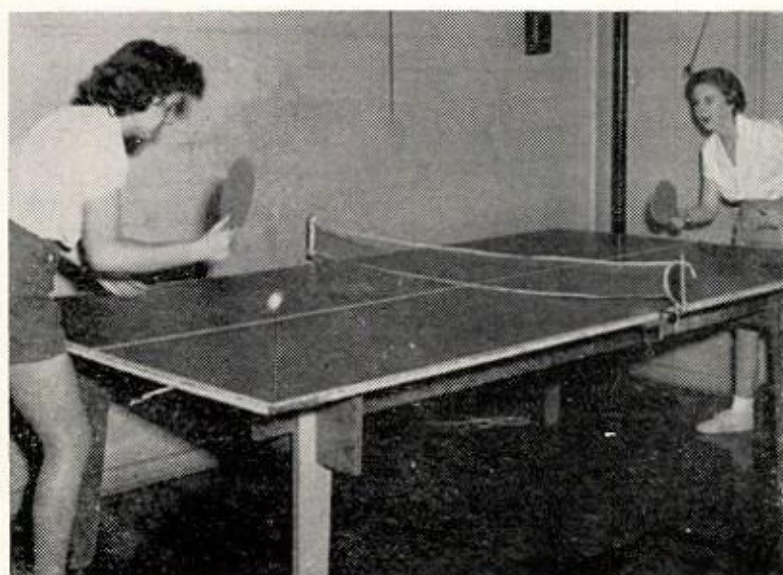


Table Tennis Singles



Table Tennis Doubles



Tumbling

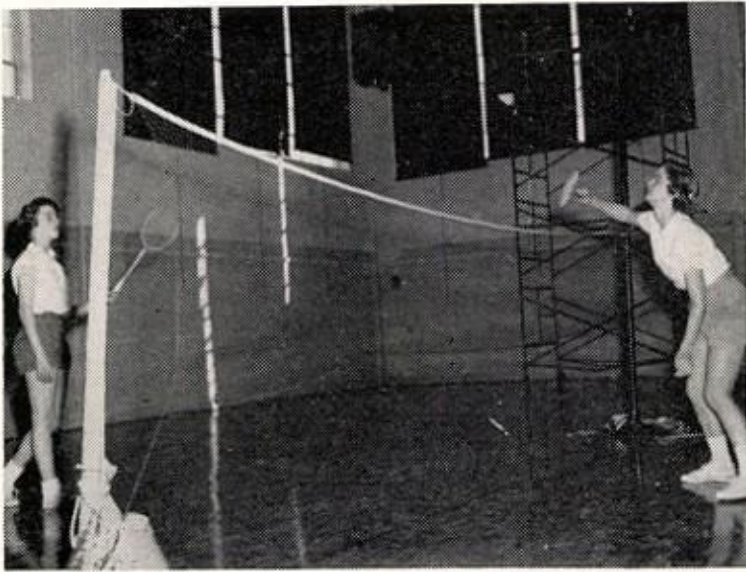


Tennis Singles



Tennis Doubles

Tournaments



Badminton Singles



Badminton Doubles



Water Ballet



Fencing



Archery



Team Activities

Last minute suspense

She's a Caper

15 for the new pledges

Don't vote for us,
Vote for Ike!

Original costumes

Ivy League?

The winnahs!

Naughty Nancy



Sports Scenes

Gobble, Gobble

Wa-hoo!

In the huddle

Scratch!

Let's get together

Enthusiastic supporters

BOYS!

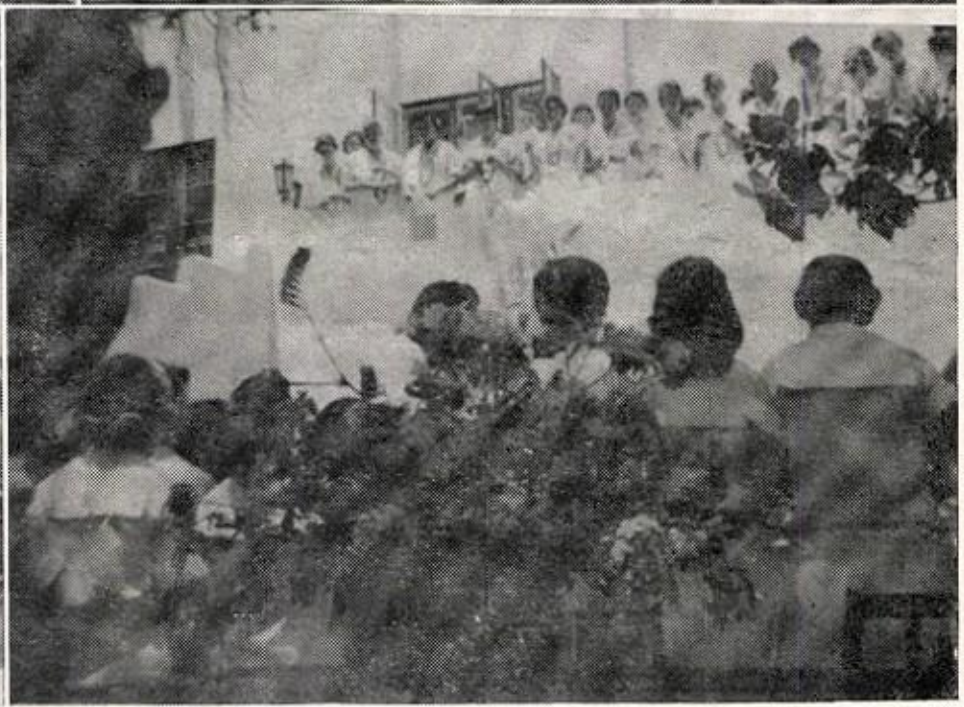
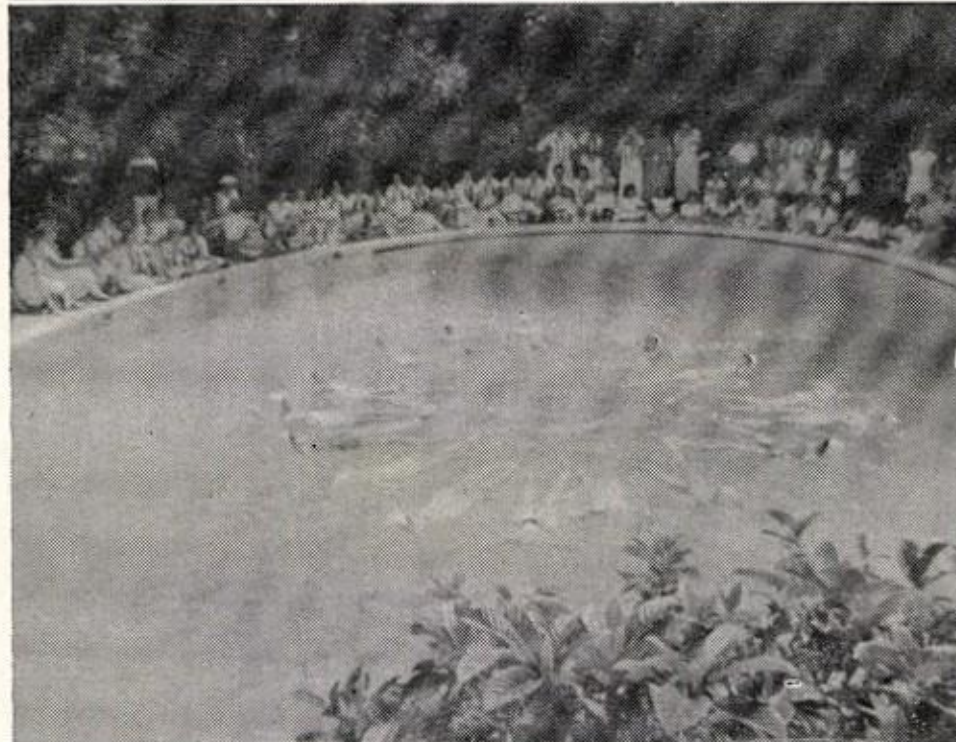


Faculty - Student Basketball Game
and
Sports Council "Pajama Game"

What form!

Up in the air Junior Birdmen

New gysuits or bedtime basketball?



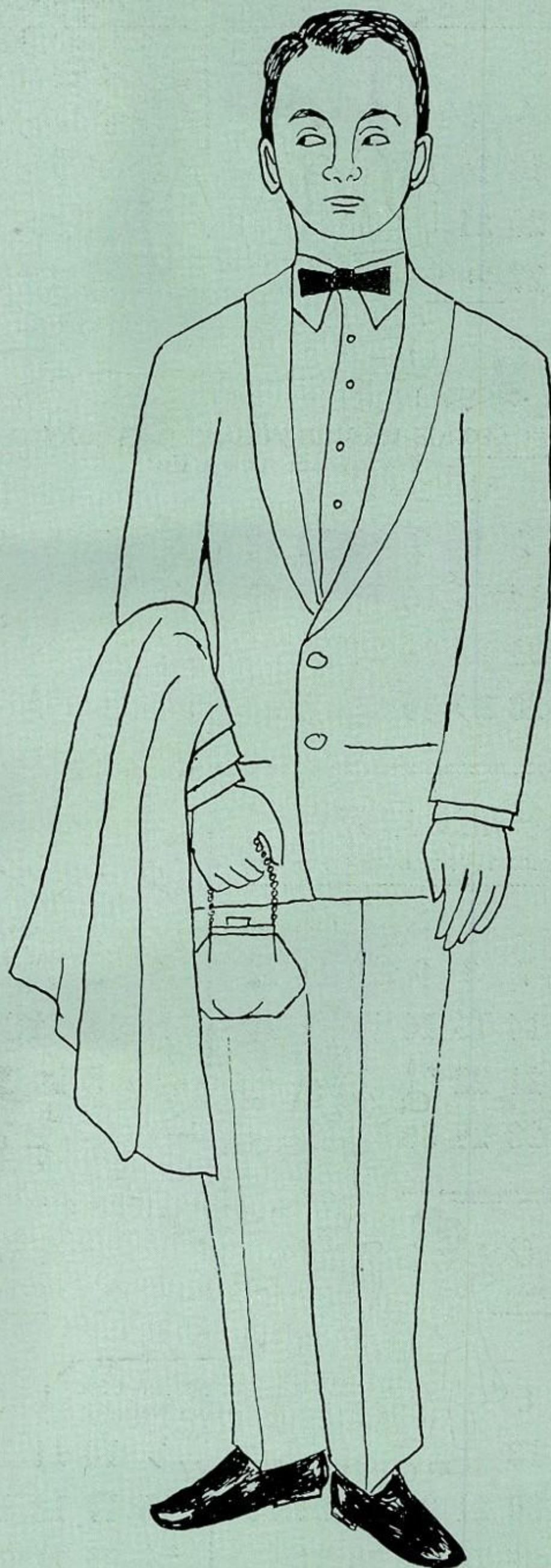
Bishop's Day at Saint Mary's Hall

Calendar of Events



*For society, saith the text, is the happiness
of life.*

Love's Labour Lost IV, 2



COMIC CALENDAR 1956-57

January 1957

SUN MON TUES WED THU FRI SAT

					3	4
5	6	7				
12	13	14				
19	20	21				
26	27	28				



February 1957

SUN MON TUES WED THU FRI SAT

						1
3	4	5	6	7	8	
10	11	12	13	14	15	
17	18	19	20	21	22	
24	25	26	27	28		

March 1957

SUN MON TUES WED THU FRI SAT

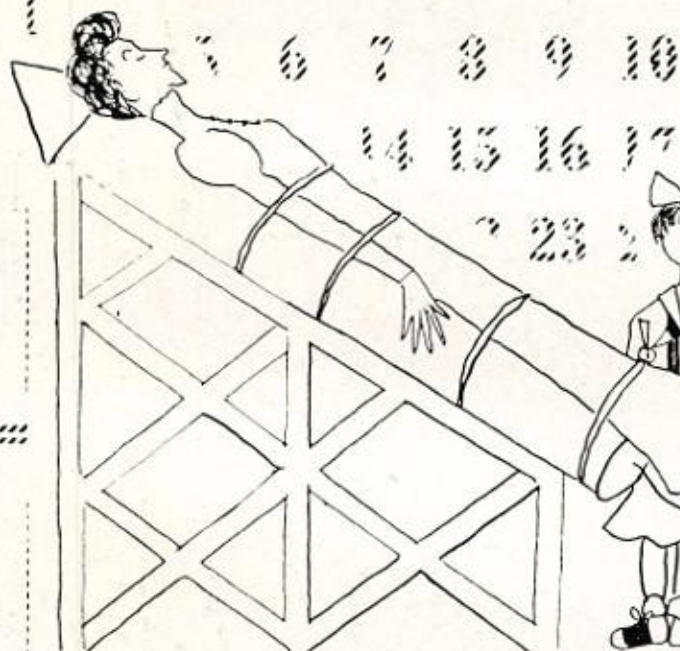
						1
3	4	5	6	7	8	
9				13	14	15
16				20	21	22
23				27	28	29



SUN MON **GEORGE WASHINGTON'S BIRTHDAY** WED THU FRI SAT

"We cannot tell a lie"

1	2	3	4	5		
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			



JULY 4TH

"...and away we go."

STUDY HALL

September 1957

SUN MON TUES WED THU FRI SAT

1	2	3	4	5	6	
9	10	11	12	13		



July 1957

SUN MON TUES WED THU FRI SAT

1	2	3	4	5		
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22				
27	28	29	30			



October 1957

SUN MON TUES WED THU FRI SAT

5	6					
12	13					
19	20	21	22	23	24	25
26	27	28	29	30	31	



GUY FAWKES DAY

"Well, what are we waiting for?"

November 1957

SUN MON TUES WED THU FRI SAT

						1
3	4	5	6	7	8	
10	11	12	13	14	15	
16	17	18	19	20	21	22
23	24	25	26	27	28	29

"God rest ye merry, ladies."

Summer Fun

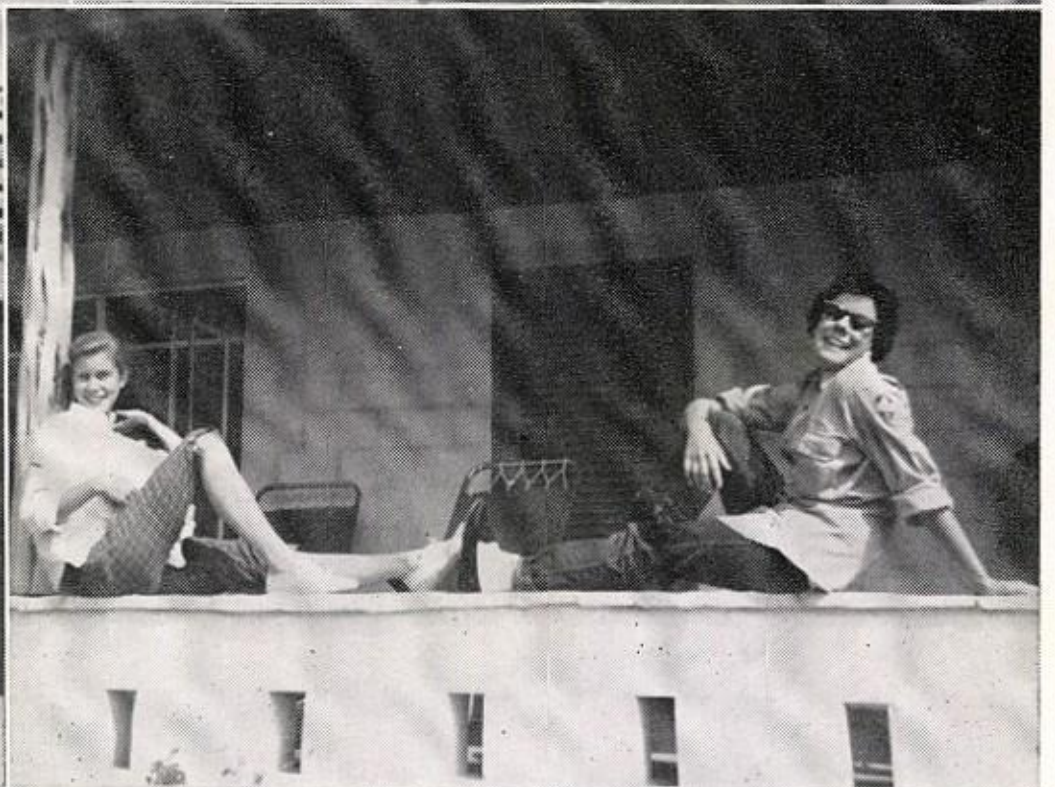
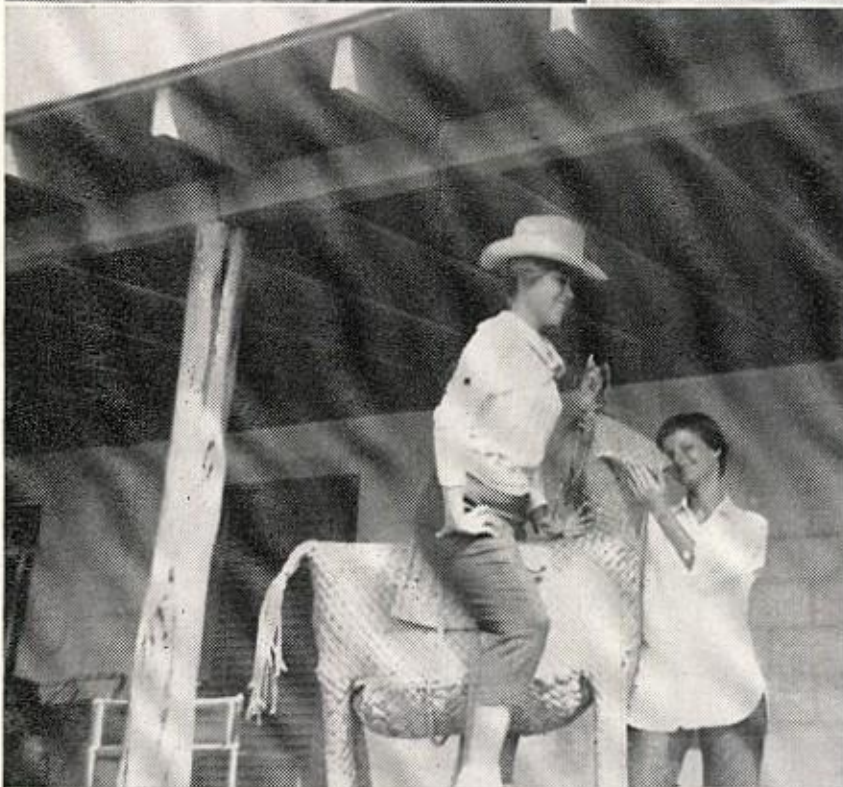


Annabell sets sail
To: "the yellow rose of Texas"
Bitsy in gay Paree

Sue has a party
Junior antics at home

The globe-trotters at a sidewalk cafe
Annabell in Venice
Oh! why didn't I do my summer reading?

"And summer's lease hath all too short a date."
Sonnet XVIII



Carolyn, in Africa?
Hi ho, Silverware!
Virginia and friend in Hollywood

Mae and family at coast

Patsy went fishing
Tea, anyone?
Relaxing at the ranch

Famous First Words

(On the first day of school)

Senora Nanez — "Candes, I hope you will try to be better this year."

Mrs. Young — "Now girls, American History is romantic."

Miss Gullledge — "History of Art is one of the most difficult courses offered at Saint Mary's Hall."

Miss Esson — "Veni, Vidi, Vici."

Miss Dodge — "Better oral expression,
Better written expression,
In short, sheer perfection."

Mrs. Helms — "Anyone who faints in lab must leave the room."

Can You Imagine?

Patsy Hunt as a brunette.

Mrs. Vennard doing the cha cha cha.

Carolyn, anemic.

Mrs. Young as a stand-in for Katherine Hepburn.

A book Miss Dodge hasn't read.

Nancy Miller conducting chapel.

Gwen Head with an F on her report card.

Mimi Kipp, a day student.

Joline Street biting her fingernails.

Donna cheering for TMI.

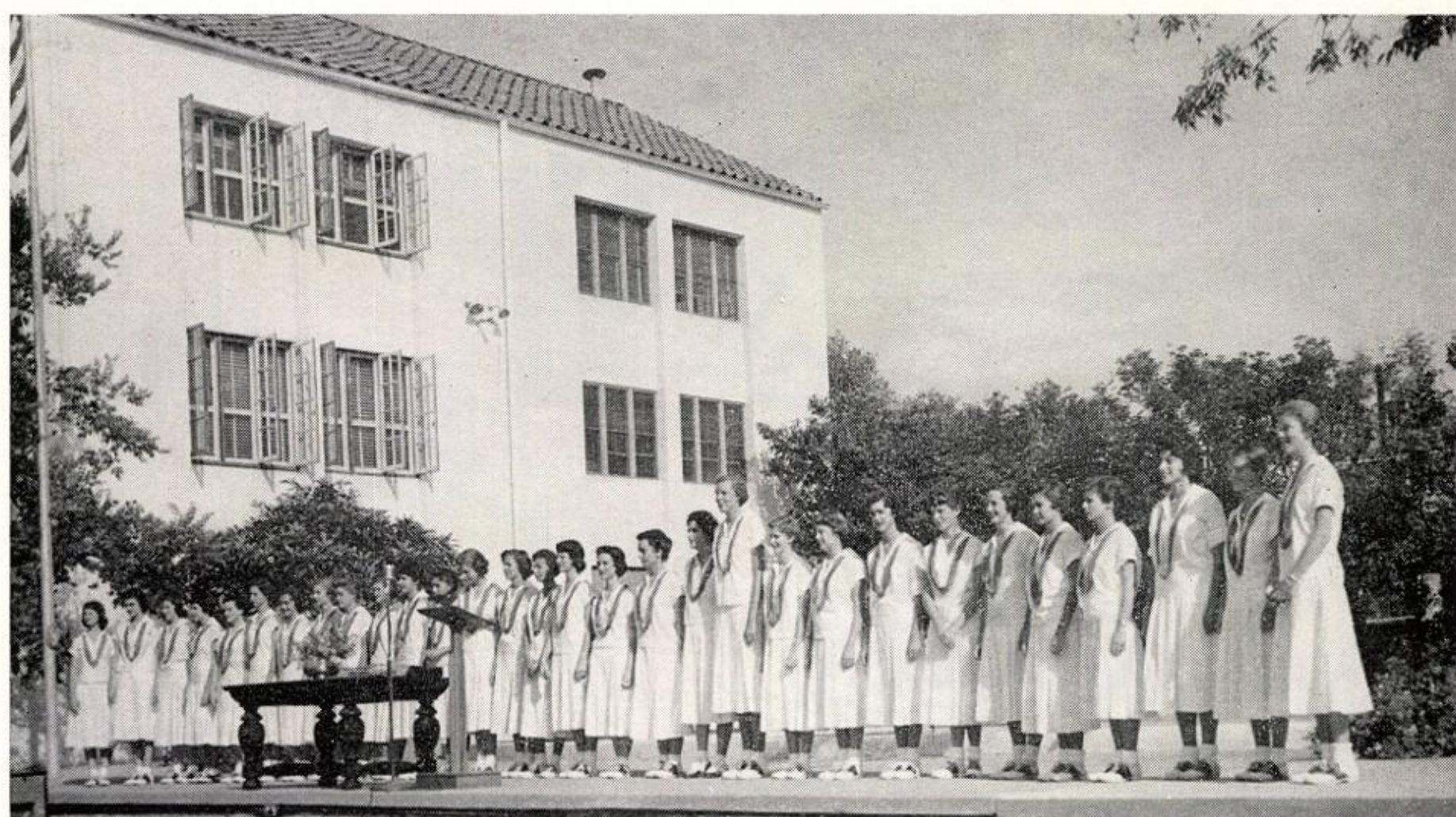


To the tune of "Stranded in the Jungle" — certain cannibals, better known as SMH Seniors, burned their black ties, anticipating the next Monday, when at last they would receive their blue ties and become full-fledged Seniors! Old Will' might laughingly have expressed this action with —

*Double, double toil and trouble;
Fire burn and black ties bubble.*



September 24. . . . Blue Ties and Senior Rings!





Minutes of Friday Night Wallflowers Club

October, 1956

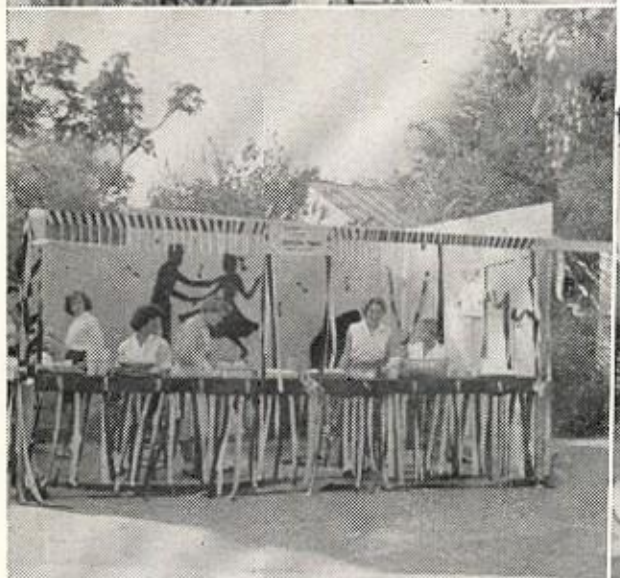
A typical meeting of the Friday Night Wallflowers Club was called to order by Helen Murphy, president. As the minutes had been lost, they were dispensed with. The Treasurer said there would be a 50¢ assessment to buy bridge prizes. It was announced that henceforth smoking would be strictly prohibited. The members voted unanimously to order all refreshments from Tekas. By popular demand the meeting was adjourned, and the Wallflowers moved to the bridge tables.

Respectfully submitted,
Nancy Hill
Secretary

Senior Parties

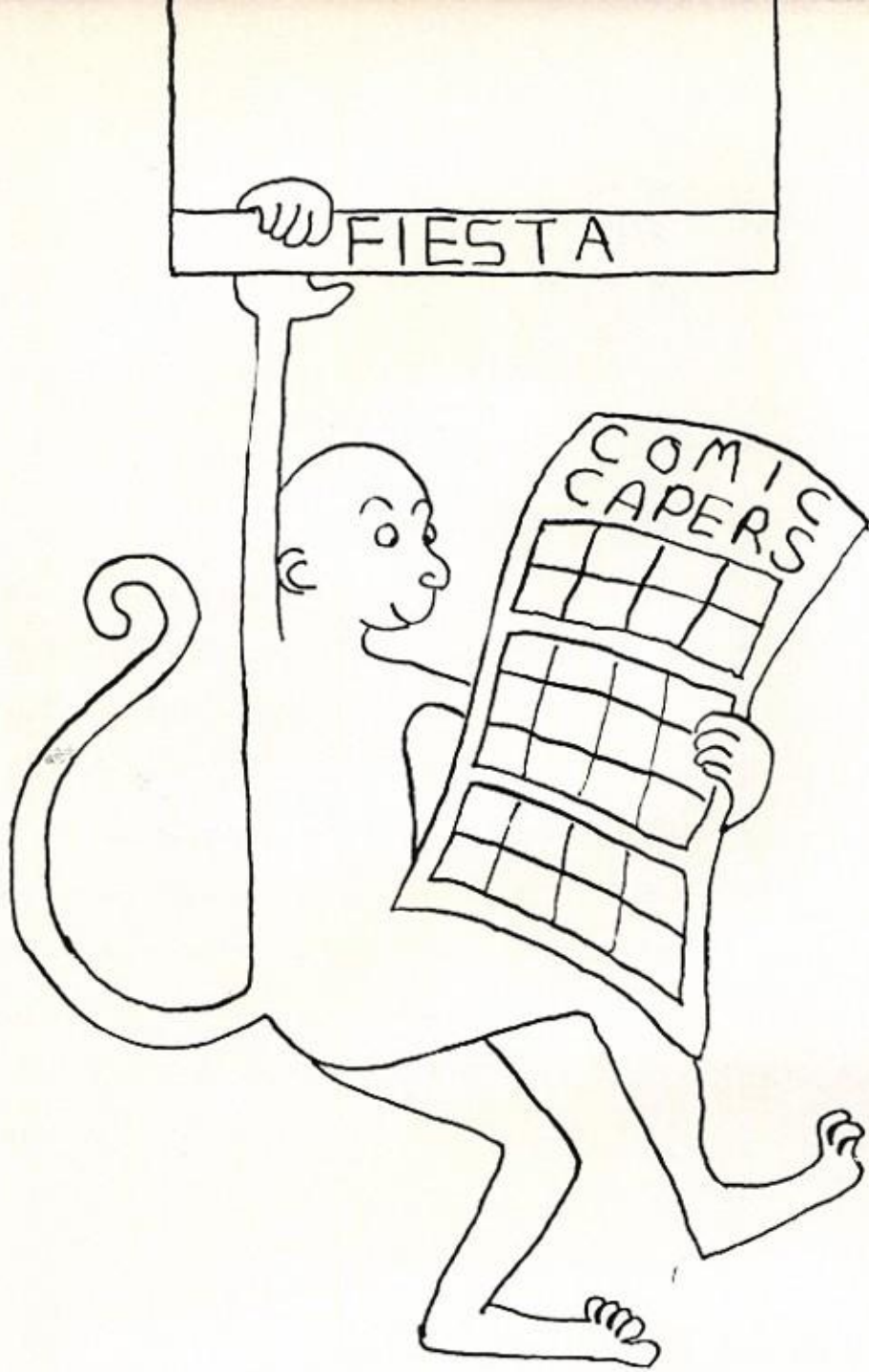
Every Saturday morning the Seniors arise at 10:30 to face another dreary round of brunches, luncheons, teas, and dances. Naturally every Senior would rather be hurrying off to school, but they attend the parties to fulfill their social obligations. As you can see by these pictures, the Seniors never have any fun.





Fiesta

Fiesta at Saint Mary's Hall is a gay and exciting event. This year its theme was Comic Capers. The school grounds were suddenly transformed into a live comic strip. The Dogpatch Store sold everything imaginable. Tamales and tacos could be bought at Little Pedro's. Bettie Bailey's Cake March provided a wonderful time and the opportunity of winning delicious cakes. A skit, the "Comic Weekly Man," presented a hilarious interpretation of the marriage of Brenda Star, Tarzan at tea, and Rex Moron, M.D.





The Party at Lost Valley Ranch

Get ready to leave

Off to the stable

Some played Bridge

Real cowgirls

The lineup (of hostesses)

and, real tenderfeet



Just talking

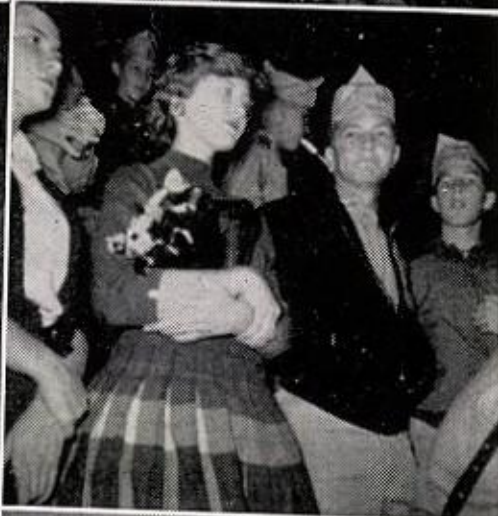
Plum tuckered out

Second childhood?

What a good lunch!

Home again

"John Jacob Jingle Hymer Smith"



Football Season

Orange and black Pom-Poms
Go crazy Panthers
Jingles — a football star?

Wonder where the yellow went?
Touchdown!!
and, after the game

Loyal supporters
Yell louder
Camera hogs



Yea Green, yea White!



Susie's Birthday Party



Spanish Club Meeting

(Enchiladas, tamales, y un cinema.)

Old Home Week

Merry Christmas, Miss Dodge!



Christmas Parties

Smile, Nancy

Tea, anyone?

Sing, Sing!

Startled?

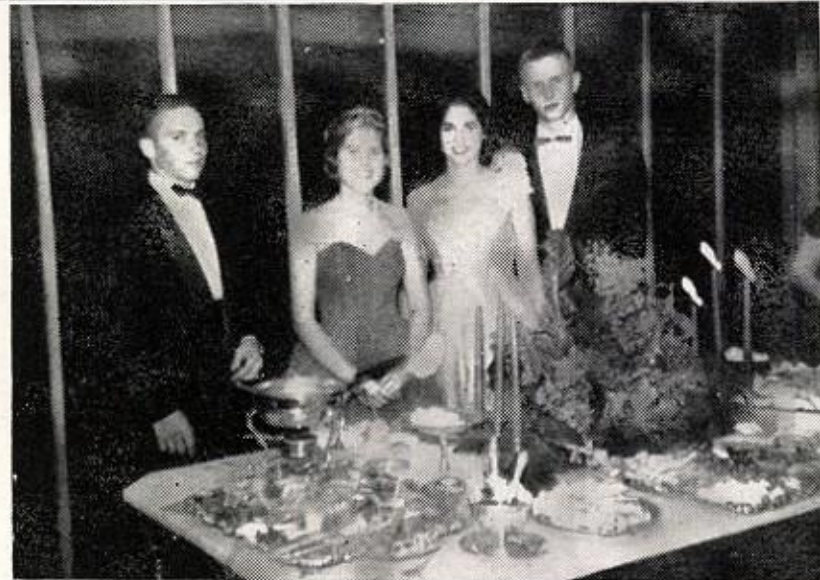
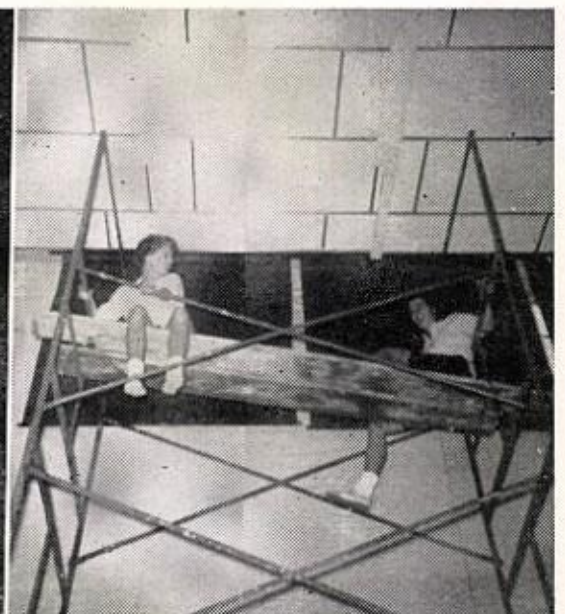
A full house

Morning, before

It's party time!

Oh, how interesting!

Morning, after

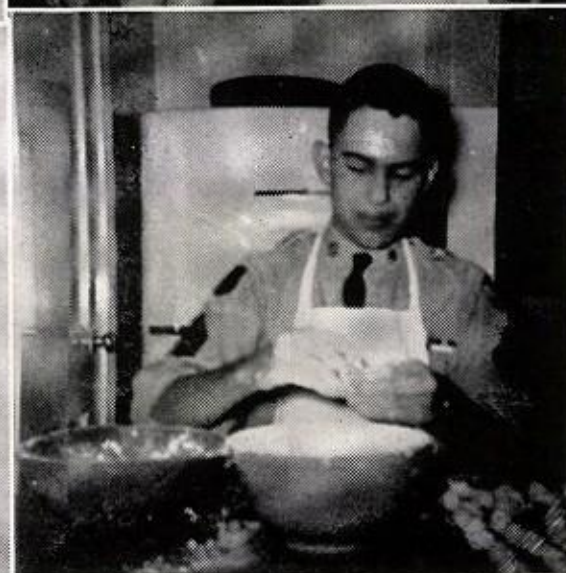


Working hard, decorating for the Christmas dance
 Those refreshments better be good!
 Candes and Mae's dinner before the dance



The Christmas Dance Is A Huge Success!!





Chaos in the Bible room

15¢ for a cookie!?

Senior version of *Hamlet*

Miss Fowler's dream comes true

Well, maybe it was worth it.

Flying devil

Won't someone please buy

Poor, overworked Helen

That's why Patsy's cookies

this last do-nut?

are so good!

TYPICAL MID-TERM EXAMS

ENGLISH

1. Write a 20,000 word term theme.
2. Memorize the complete text of *Hamlet*.
3. Read at least ten accounts of the life of Samuel Johnson, and write a brief paraphrase of each.
4. Write one novel in the style of Emily Bronte, one in the style of Somerset Maugham, and an epic poem in the style of Geoffrey Chaucer.

AMERICAN HISTORY

Answer the following questions:

1. Who was George Washington?
2. Name at least one general of the Civil War.
3. Write a defense of Andrew Jackson, Aaron Burr, and Harry S. Truman.
4. Identify: Colt Revolver, Amelia Bloomer, Great Plains, and Champagne Charlie.

SPANISH

1. Make up one original Spanish dance.
2. Prepare an oral report on "Why I Laugh in Class."

FRENCH

1. Do all exercises in grammar book.
2. Bring at least five records for class.
3. Translate all of Napoleon's major speeches.

GEOMETRY

1. Draw a geometric design without using a compass or ruler.
2. Disprove four propositions.

BIOLOGY

1. Outline the book.
2. Write a thesis on photosynthesis.
3. Dissect one member of your family.

HISTORY OF ART

1. Memorize key sentences to course.
2. Prepare a twelve-second oral report on Leonardo da Vinci using the text book.



Father's Day at Saint Mary's Hall



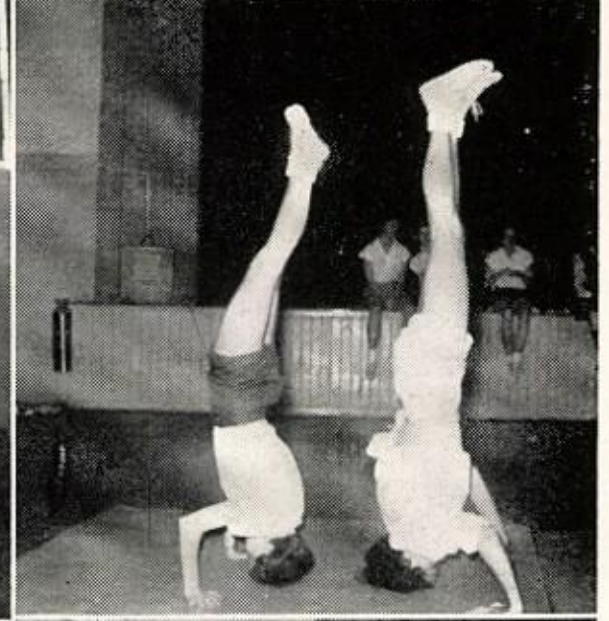
Fun With Our Fathers!



Just me and my horse
Now just look at that sandwich
What is down there?

It's a long, hard walk
Family portrait
Give a cheer to the girls
who drink the root beer

It's for the birds
Such manners!
Soph fashion show



Everybody make a wish

What! Are you kidding?

My, this cake looks

Eskimo roll

The Sphinx

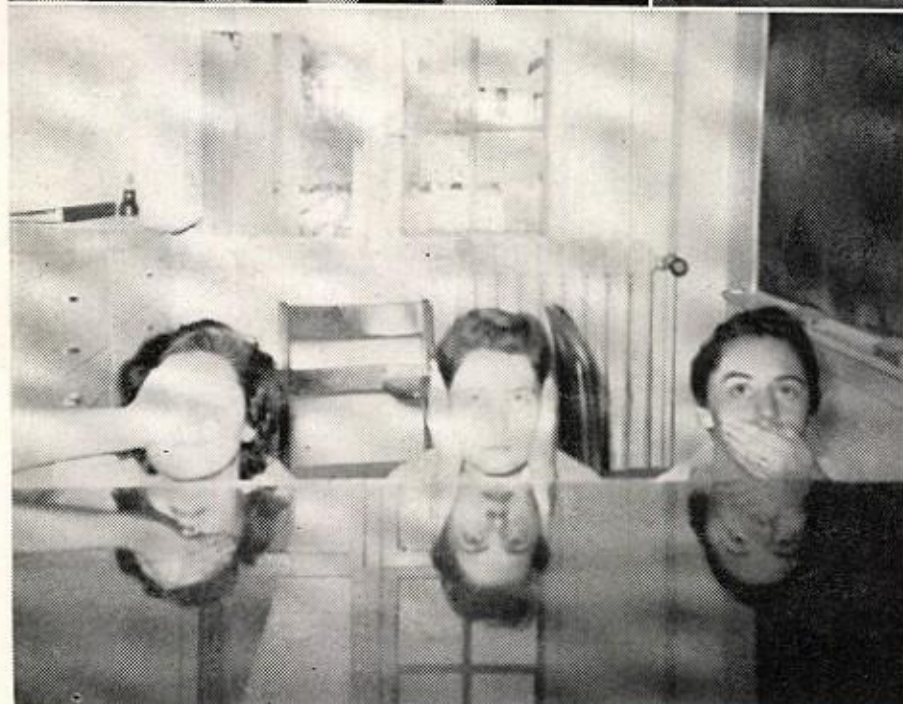
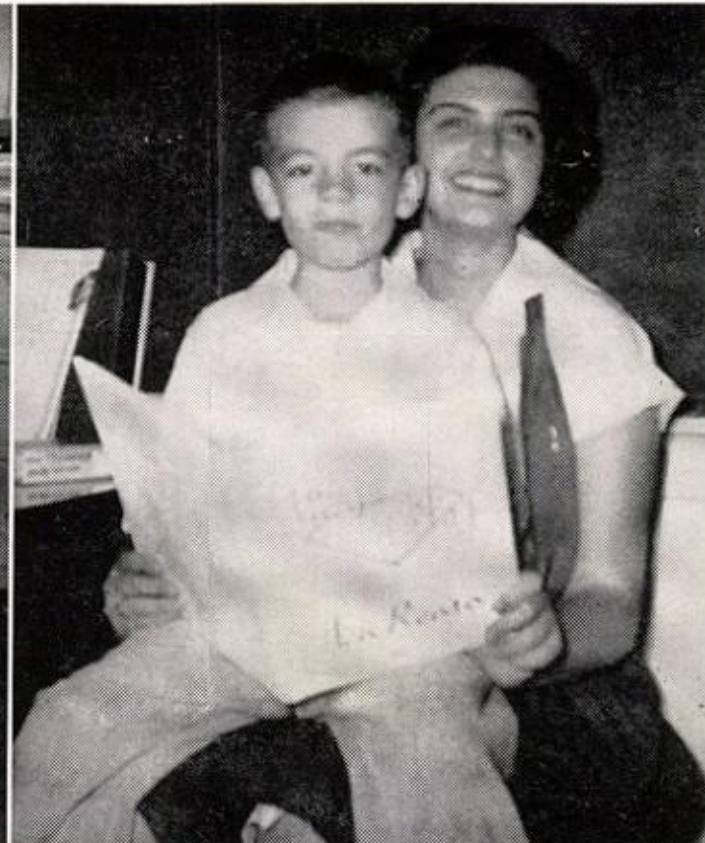
good — It is good!

Oh, those spastic Juniors

It's faster on your hands

Bottoms up

Strange!



The Hard-working La Reata Staff

"Coke" break

The work's too hard for me

Man on the floor

We see, hear, speak no evil

Next week, we've just got to get organized

in the La Reata office



Student Council Kid Party

Pantaloon . . . pigeon-toes . . . first date . . . balloons . . . lollipops . . . what fun!

Did I Hear You Correctly?

Annabell is suffering from malnutrition.

SMH and TMI have merged.

They changed the music at Graduation from "Pomp and Circumstance" to "When the Saints Come Marching In."

Elvis who?

Kaye is writing an expose of SMH for *Confidential*.

Mae Adelman has accepted the job of basketball coach at TMI.

I'm sorry, George, but I'm dated up for five solid months.

Candes has decided to become a foreign correspondent in Spain.

Girls, your assignment over the weekend is to watch "The Life of Riley" on TV, looking for didactic emphasis.

The Seniors are exempt from final exams.

Nancy Hill has become obese.

I'm so glad we're having roast beef today for lunch, we've been having steak all week.

There won't be any Graduation this year because all the Seniors have married.

You say you finished your term theme three months in advance?

Mrs. Young, I wrote a nine thousand word thesis on the Chinese silkworm to get extra credit in History of the Far East.

I'm not getting a graduation dress, I'm just making over an old formal.



This year the dramatic department of Saint Mary's Hall presented, under the direction of Mrs. Hafela, three one-act plays. The plays and casts are as follows:

THE TAMING OF THE SHREW

Petruchio Carolyn Bennett
 Grumio Gretchen Glasscock
 Baptista Kay Kennemer
 Katherine Sue McCurdy
 Gremio Diane Green
 Bianca Mary Pennington
 Lucentio Jill Crawford
 Hortencio Katie Fulcher
 The Widow Jane Fletcher
 A Servant Jean McCurdy

HAPPY JOURNEY

Ma Eleanor Oliver
 Pa Nancy Miller
 Caroline Joyce McKaig
 Arthur Elizabeth Jacobson
 Stage Manager Peggy Harrison
 Beulah Carolyn Thomason

MINUET

The Marqui Diane Raborn
 The Marchioness Elizabeth Ann Neff
 The Gaelor Carland Crook



Ape call!
The long and short of it
Here comes Peter Cottontail!

Monkey see, monkey do
Look Ma, only one hand!
Jump!

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250 blue skirts — all sizes, all prices

437 middies — long or short sleeves

131 white skirts — ink-stained

37 gymsuits, old style

41 gymsuits, new style

1,973 used textbooks

23 term theme manuals

5½ tons waste paper

3 saddle oxfords

1 loafer — Annabell's

117 blue sweaters

6 tennis rackets

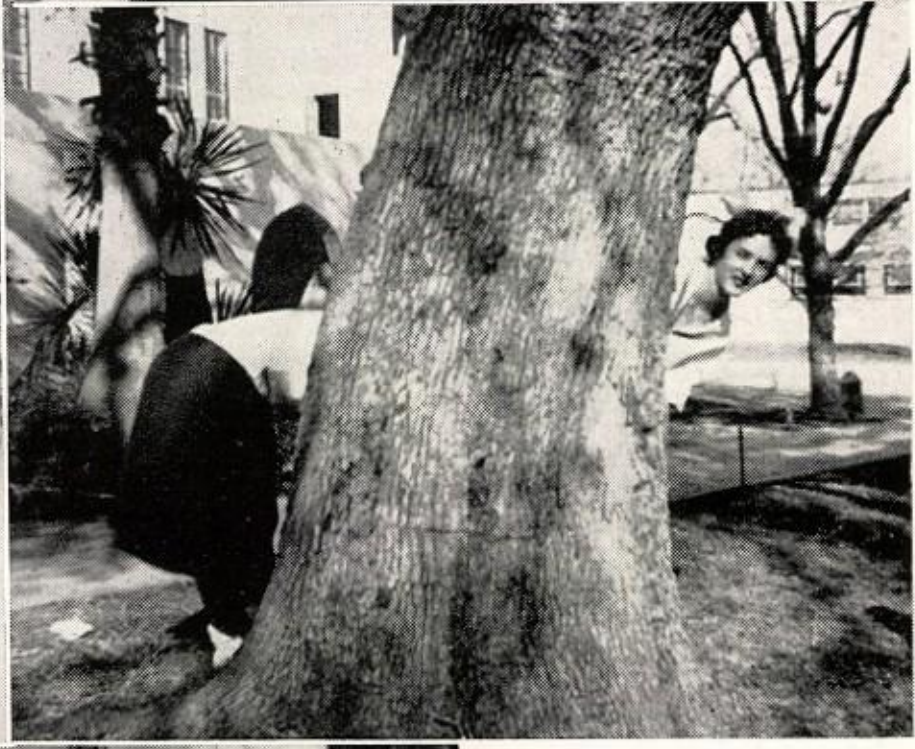
2 sun lamps

7,301 safety pins

THE SENIOR CLASS OF 1957



The Spring Dance . . . "Teahouse of the August Moon"



Senior Kid Day

Remember when?
Leap! (frog)

Simple things teach us delight

Drop the hankie
Liz is a big girl now

LAST WILL AND TESTAMENT OF THE CLASS OF 1957

STATE OF TEXAS }
COUNTY OF BEXAR } KNOW ALL MEN BY THESE PRESENTS:

That we, the Class of 1957, and its individual members, herein acting in our official capacities, being of sound mind and disposing memory, realizing the uncertainties of our bequests, do hereby make, publish, and declare this to be our last Will and Testament, revoking all other wills and testamentary dispositions heretofore made by us, and direct that:

1. MAE ADELMAN leaves TMI to Jingles and Dee-Dee, knowing they will keep up the spirit.
2. MARY JANE BAHAN refuses to leave her interest in the L&M factory.
3. ANNE BAGBY leaves her well-travelled road to Austin to Cary Drake, knowing that she will use it to advantage.
4. PAMELA BEVIER leaves her midnight study place in Senior House to Mary Ferris, feeling that she will put it to good use.
5. CAROLYN BENNETT reluctantly leaves her place in front of the camera — much to the relief of next year's Photography Editor.
6. ROXIE CATTO leaves her enthusiasm for P.E. to Mollie Milburn, who really needs it.
7. ELIZABETH CALLAWAY leaves her puns and corny jokes to SMH to preserve them for posterity.
8. SUSIE CHESSHER leaves the constant "deadline meeting" of the HALL MARK to anyone who likes to worry.
9. JILL CRAWFORD leaves her four Latin credits as an inspiration to the Latin I class.
10. BEVA EASTMAN gladly leaves her height (only 8" though) to Janise Gabbie, so that she can talk to her eye to eye.
11. KAYE EPSTEIN leaves a jar of dill pickles to Polly Oppenheimer, in hopes that she will eat them during Study Hall.
12. BITSY GLASSCOCK leaves her remaining treatments at the Stauffer System to Pixie Oppenheimer, who needs to go on a diet.
13. GWEN HEAD leaves her athletic ability to Carland Crook.
14. NANCY HILL leaves her incessant comments in history to Peggy Harrison for Mrs. Young's future entertainment.
15. PATSY HUNT leaves her hair (or what's left of it) to all those about to make the same mistake.

16. ANNE JEFFERS leaves her ability of never being on time to Helena Callaway, who has patiently waited for three years.
17. MIMI KIPP leaves her many schemes to Barbara Frush, in hopes that they will do Barbara more good.
18. SUE McCURDY leaves "Inermettzo" to Roberta House, so that she will always have a piece to play in chapel.
19. JOYCE MCKAIG leaves her old pony tail to Vicky Dunlap, who no doubt could use it.
20. FRANCIE MILLER leaves her bus trips to Rosita to Alix Bonnyman, in hopes that she will keep the road hot.
21. HELEN MURPHY leaves Conference Period to anyone who wants to cope with it.
22. PAT O'BRIEN leaves her ambition to get up at 6:00 A.M. to study to Kay Kennemer, in hopes that Kay will use it more than she did.
23. ELEANOR OLIVER leaves her red hair to Margi Peace, in case Margi goes on another dyeing spree.
24. CANDES PARKER leaves her unpaid bills to next year's Business Manager of LA REATA, in hopes that she will pay them.
25. LYN PITMAN leaves her flashlight to Katie Fulcher, hoping Katie won't fall asleep as quickly as she did.
26. SUE ELLEN PEACOCK leaves her "Next week we've got to get organized" sign in the LA REATA office for next year's industrious staff.
27. DIANE RABORN regretfully leaves the Capers behind.
28. LOIS ROBINSON leaves her airplane insurance and trips through customs to Joanie Crews and the girls on the 4:10.
29. CACHITA SEARCY leaves her ability for public speaking to the next President of the Student Body.
30. ANNE SEMMES leaves her book of trigonometry formulas to any Junior who wants to struggle through Senior math next year.
31. ANNABELL SWEENEY leaves her ability to take pictures to Mr. Goldenburg.
32. CAROLYN THOMASON leaves her southern accent to Mary Lynn Dressler.

Attorneys:

Kaye Epstein

Dorothy Pflughaupt

Graduation Presents

The Junior Class gives these graduation presents to the Senior Class of 1957, hoping the Seniors will always remember the happy times that we spent together at Saint Mary's Hall.

Isabeth Bakke gives her slow walk to Anne Semmes, who is always running.

Dee-Dee Breuer gives her soft speech to Carolyn Thomason, who talks in such a loud and rapid manner.

Katie Brown gives her extra pounds to Nancy Hill and Jill Crawford.

Carland Crook gives her love of loud music to Gwen Head, knowing that Gwen will appreciate the addition.

Mary Dinkins gives her many suitors to Candes Parker, who will need them when she goes to college.

Betty Dittmar gives her blonde streak to Helen Murphy, in case Helen wants to send her parents into a state of shock.

Mary Ferris presents Joyce McKaig with her spare deck of cards, so that Joyce may continue to maintain the glorious reputation of its former owner.

Jane Fletcher gives Ethel Winchester all her chemistry papers, in case Ethel ever wants to start a bonfire.

Gretchen Glasscock gives her ability of never going steady for longer than three days to Bitsy Glasscock, in hopes that she will carry on the fine family tradition.

Helen Haymore gives her great love for the ranch to Anne Jeffers, so Anne may gain a greater appreciation of outdoor life.

Roberta House gladly gives part of her natural curl to Sue McCurdy, in hopes that Sue won't have to spend two hours every night doing her hair.

Marcelle Houston gives her wardrobe to Beva Eastman, who will enjoy wearing it at college.

Allene Hudspeth gives her quiet, serious attitude toward everything to Pamela Bevier, feeling that Pam can put it to good use.

Mary Ellen Kibby gives her "lustrous" blonde hair to Lois Robinson.

Mollie Milburn gives her "hammy" qualities to Carolyn Bennett, who is so shy.

Nancy Miller, as president of Roux Peroxide Enterprises, gives Patsy Hunt a year's free supply of that wonderful product.

Eleanor Morgan gives some of her ballet experience to Elizabeth Callaway, so that Elizabeth may be more graceful on the tennis courts.

Margi Peace gives her dignified manner to Mary Jane Bahan, in hopes that Janie will not be quite so boisterous in the future.

Mary Pent gives her vast knowledge of Geometry to Cachita Searcy.

Dorothy Pflughaupt gives her great abundance of speed and agility to Elizabeth Callaway.

Linda Reppert gives her consistent ability to get the shield to Roxie Catto, in hopes that it will raise Roxie's morale.

Rosemary Roberson gives Diane Raborn the relief of not having to take her home.

Suzi Smith gives her good habits to Annabell Sweeney, so that she may enjoy a long and healthy life.

Patsy Stampp gives her unlimited supply of aspirin to Sue Ellen Peacock in case Sue Ellen becomes editor of her college annual.

Suzanne Stokes gives Francie Miller a crystal ball to help solve all the problems Francie seems to have.

Jingles Street gives her cheerleading ability equally to Mae Adelman and Eleanor Oliver, so that they will be sure to become Princeton and Virginia cheerleaders.

Louise Weise gives her all-automatic car to Kaye Epstein, who is in great need of a more modern means of transportation.



and Graduation . . .

*If we do meet again, why we shall smile;
If not, why then this parting was well made.
Julius Caesar*

Our Advertisers

To a great extent, our yearbook has been made possible through the support of the firms and individuals whose advertisements appear on the following pages.

Our feeling of gratitude for this support can best be demonstrated in our patronage of these friends.

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THE CLASS OF 1957

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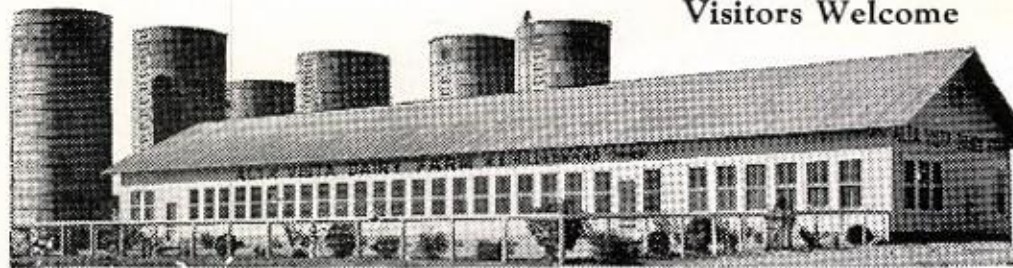
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WANT ADS

WANTED

1. Maid service for senior lunch room. must be willing to work.

Senior Class

2. Chauffeur for senior boarders. Must be under 25, tall, dark, and handsome. Apply at Senior House in person.

Mimi Kipp
Francie Miller
Ann Bagby

3. Three day school week. Hours 10 to 12.

Roxie Catto

4. One English translation of *Caesar's Gallic Wars*.

Contact any Latin II student

5. One door stop for new fire escape in study hall.

Kaye Epstein

WANTED—(Cont'd)

6. One bar of scented soap for downstairs dressing room.

Elizabeth Callaway

7. Escalator for transportation between second and first floors.

Sue Ellen Peacock

8. A new curriculum consisting of yo-yo classes, water-ski instruction, mountain music choral club, lanyard making, weaving, and bridge.

Nancy Hill

9. Any presentable facsimiles of male sex — or anyone — to serve as escorts to senior parties.

Senior Class

10. Twenty pounds by graduation.

Elizabeth Callaway and
Ethel Winchester

11. Something else besides roast beef.

Mary Jane Bahan

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Those hungry seniors

Abigail, the life of the party

Let's not get personal

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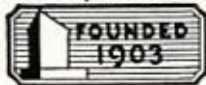
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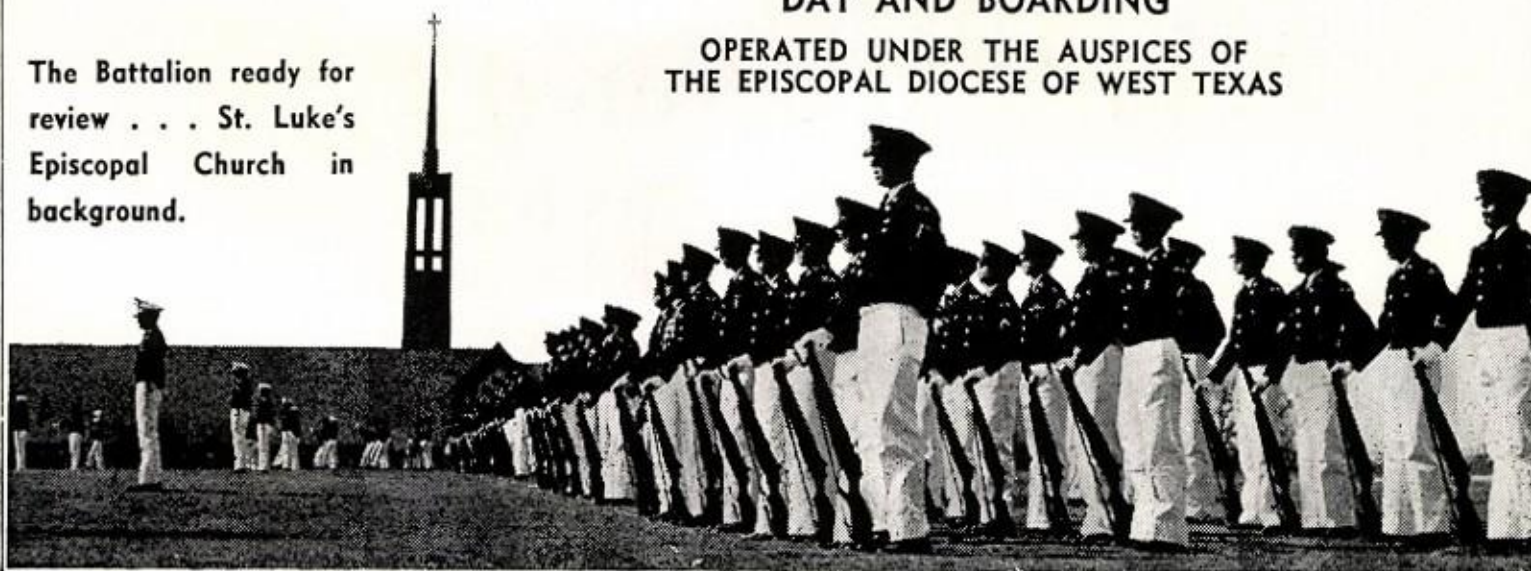
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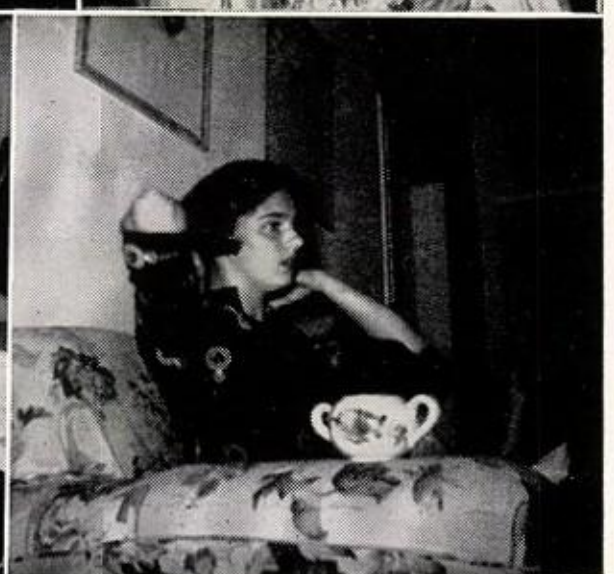
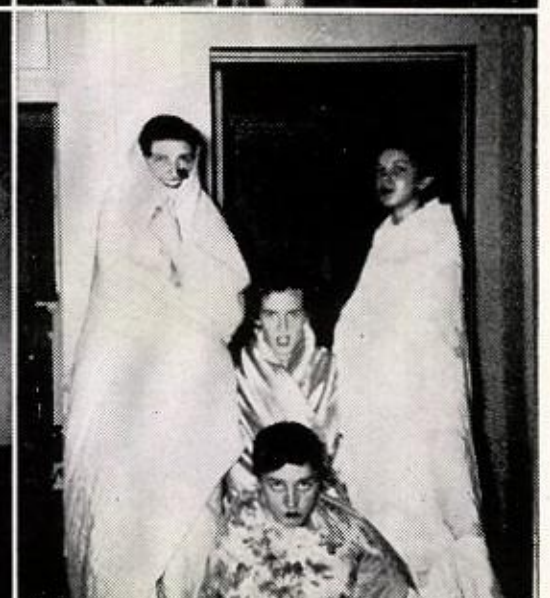
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Gotta lose 80 lbs.

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Shrunk, Liz?
Baa-by
Surprise, Nancy
Whee!

Well now, I'll tell you
Twelve-tuplets
Can't look

Where did these come from?
Heavy, Dee-Dee?
And away we go!
Somebody turn on the lamp

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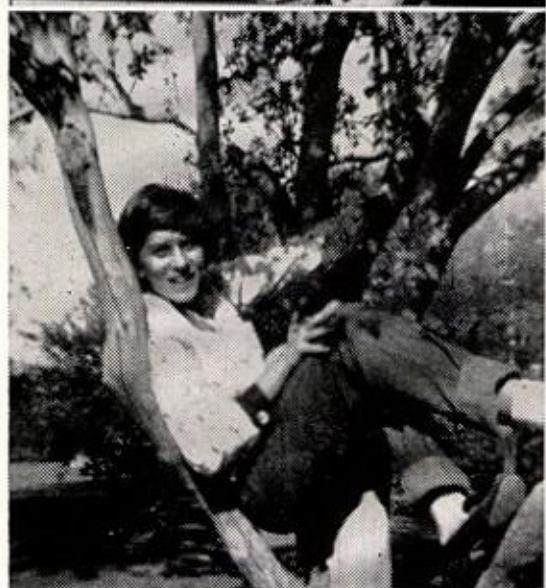
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Let's play

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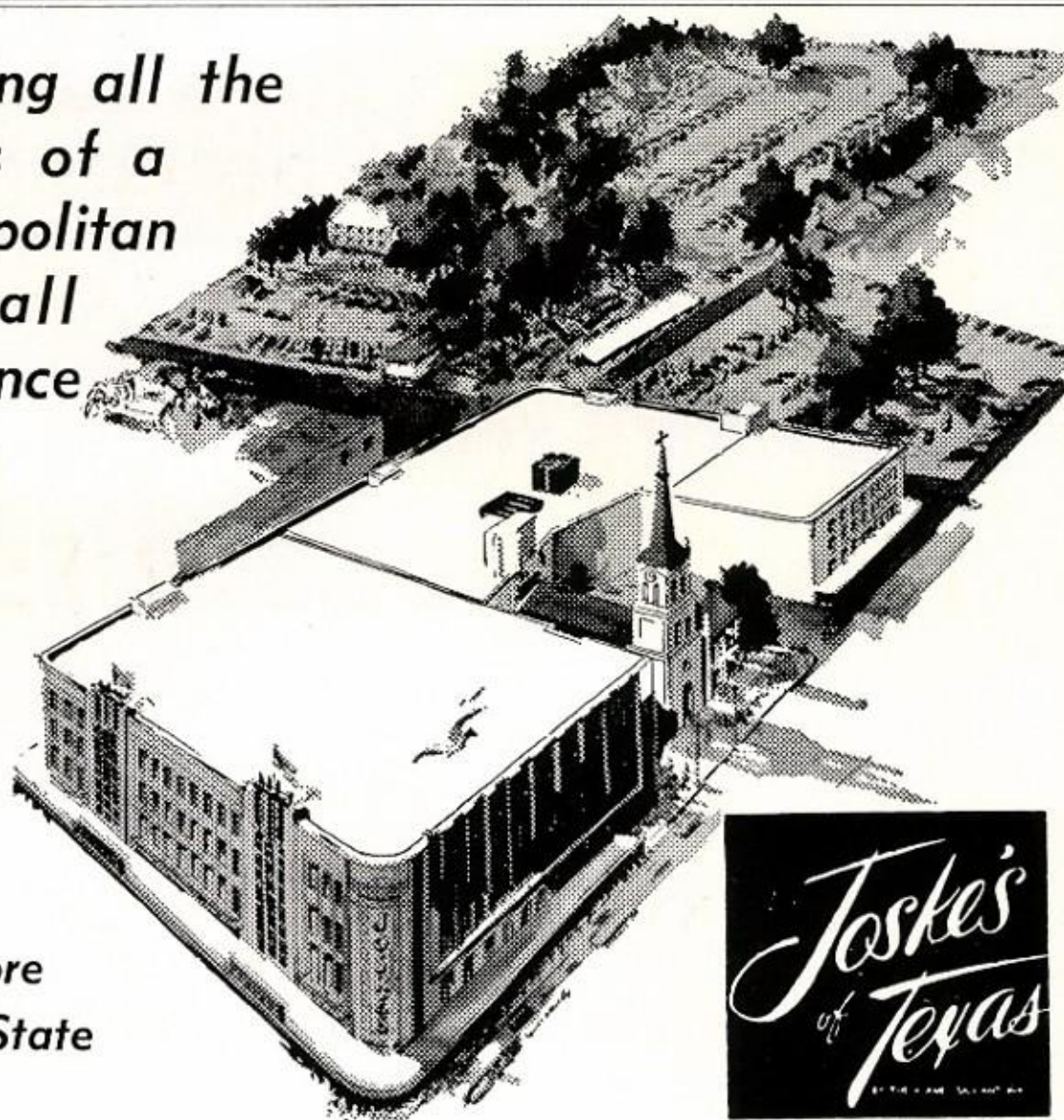
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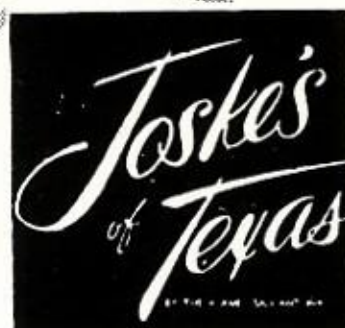
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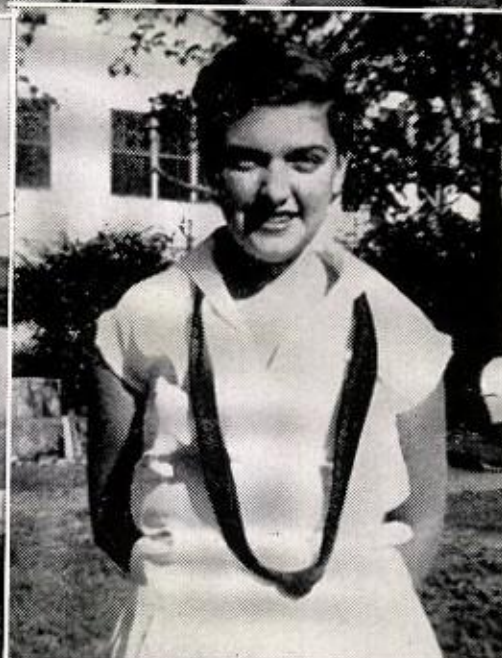
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Autographs

Autographs

Autographs

To a very nice, good, kind
friend. 
From Connie

Dear Susie

To a girl that is crazyer
then a monkey. I hope
you ~~are~~ crazyer next year.
If you aren't you will be sorry
that you ever ~~to~~ met me.
I hope you have a nice summer
and come to school with a
brain handy.

Clayton

Autographs

Dear Susan,
you have
been one of the sweetest
girls I have ever met.
Always be as sweet as
you are ~~now~~ now.
Love, Dunbar

Autographs

Dear Susie,
Yours always

been my friend
and you always
will be. I just
keep on being you will
sweet and you will
always be popular.

P.S.
Good luck ship our friend-
with the end friend-
your friends, and never
love Wanda Love and
Wanda Luck and
a summer,
love,
Wanda



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cute as you are &
you will always be
popular with S.A.A.
Love and Luck
Belione



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